

## **CHAPTER IV**

### **FINDINGS**

This chapter includes data presentation and findings related to politeness strategies in performing, ordering or requesting and advising or suggesting in *I, Robot* Movie. Here are the research findings as the answers of the research questions.

#### **Findings**

After analyzing the data, the researcher found the politeness strategies used by the characters when they convey utterances of advising or suggesting strategy and ordering, or requesting strategy. The findings are presented in the sections below.

#### **1. Politeness Strategies used by character to perform Requesting and Ordering**

Before analyzing the data, the researcher explained the differences of Ordering and Requesting below:

- a. Ordering are as following: (1) ordering most often used by the older to the young people. (2) Verb usually put in the front. (3) More resolute temperament.
- b. Requesting are as following: (1) Can be said command, but this expression more polite than command, (2) Usually used by young people to older people, (3) the specific characteristic there is using the word *please*.

Then, the researcher divided the politeness strategy performing ordering and requesting. We can see the table 4.1 below:

<b>No</b>	<b>Types of Directive Act</b>	<b>Politeness Strategy</b>	<b>Sub-Strategy</b>	<b>Total</b>
1	Ordering	Bald on record	Cases of non-minimization of the face treat.	10
2	Requesting	Bald on record	Cases of FTA-oriented bald-on-record usage.	4

**a) Politeness Strategy in performing Ordering act.**

**1. Bald on record: Cases of non-minimization of the face treat.**

Bald-on record occurs when S spells out something directly and openly. This is caused by situations that require the utterance to be immediately said, for example "Help!" Or "Watch out!" Or because of the proximity of the spacing between speakers and speakers, ex: "sit down." Or "Give that to me". Then, the researcher had described the data to performing ordering was followed by this data.

**[1] Data 1 (00:04:44,263 --> 00:04:57,776)**

Detective Spooner : What does that even mean?

Farber : You know what it means.  
Let me get the damn-ass keys.

Detective Spooner : First of all...stop cussing. You're not good at it.

Farber

: *Give me 10 for the bus, then, man.*(1)

**Description of Context:**

Setting and Scene : The dialogue occurs at sidewalk when Farber as Detective Spooner's best friend telling story about her newly girlfriend to him.

Participants : Detective Spooner and Farber

Act Sequence : Farber giving the order to Detective Spooner to give him some money to pay public transportation.

In the data [1], utterance (1) contains directive act particularly an act of ordering based on Farber's utterance "*Give me 10 for the bus, then, man*". Here, Farber order to Detective Spooner to give him some money to pay the bus. In the story, Farber telling a story about his new girlfriend and he does not have a car, so when he met Detective Spooner, he want to borrow his car to pick up her. But, Detective Spooner refused it, so he directly order some money to pay the bus. The politeness strategy used to convey the act of ordering in utterance (1) is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (1) *Give me 10 for the bus, then, man*". Those is using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[2] Data 2 (00:05:38,650 --> 00:05:55,793)**

- Gigi : Boy, what is that on your feet?
- Detective Spooner : Converse All Stars, vintage 2004. Don't turn your face up. I know you want some. Just ask.
- Gigi : No, thank you very much.
- Detective Spooner : Sweet potato pie.
- Gigi : **Put that on a plate.(2)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the Gigi's apartment who is Detective Spooner's grandmother when he enjoys pie cake that handmade by her.

Participants : Detective Spooner and Gigi

Act Sequence : Gigi giving the order to put pie in the plate when Detective Spooner eating directly with spoon.

In the data [2], utterance (2) contains directive act particularly an act of ordering based on Gigi's utterance "*Put that on a plate*". Here, Gigi order to Detective Spooner to put pie in into the plate because he eating pie directly with spoon without using plate. In the story, Detective Spooner visited of his grandmother to try the Gigi's handmade such as pie cake and telling some little chat with her. The politeness strategy used to

convey the act of ordering in utterance (2) is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (2) *Put that on a plate*". Those is using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[3] Data3 (00:24:36,996 -- >00:25:45,773)**

- Dr. Calvin : Detective, what are you doing?
- Detective Spooner : They're programmed with the Three Laws. We have 1000 robots that won't protect , themselves if it violates orders, and I'm betting, one who will.
- Dr. Calvin : *Put your gun down.*
- Detective Spooner : Why do you give them faces? Try to friendly them up, make them look human.
- Dr. Calvin : These robots cannot be intimidated. **(3)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the USR Robotic factory when Detective Spooner and Dr. Calvin try to find out of Sonny that is escape from them.

Participants : Detective Spooner and Dr. Calvin

Act Sequence : Dr. Calvin giving the order to put of Detective Spooner's gun down in front of the robot NS-5.

In the data [3], utterance (3) contains directive act particularly an act of ordering based on Dr. Calvin's utterance "*Put your gun down*". Here, Dr. Calvin order to Detective Spooner to put down his gun in front NS-5 robot. In the story, Detective Spooner and Dr. Calvin try to investigate one by one the NS-5 robot to find out of Sonny. Then, Detective Spooner aim the gun in front of NS-5 robots but Dr. Calvin directly giving order to put down his gun because she think a robot cannot intimidate. The politeness strategy used to convey the act of ordering in utterance (3) is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous.. In the utterance (3) "*Put your gun down.*" using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[4] Data 4 (00:25:08,778 --> 00:25:45,773)**

- Dr. Calvin : Are you crazy?!
- Detective Spooner : Let me ask you something, doc. Does thinking you're the last sane man on earth make you crazy? Because if it does, maybe I am. Gotcha.  
***Get the hell out of here!***
- Dr. Calvin : Detective!(4)

**Description of Context:**

Setting and Scene : The dialogue occurs at the USSR Robotic factory when Detective Spooner and Dr. Calvin try to find out of Sonny that is escape from them.

Participants : Detective Spooner and Dr. Calvin

Act Sequence : Detective Spooner giving the order to Dr. Calvin for as soon as out of the USSR robotic factory after he was shoot one of NS-5 robot.

In the data [4], utterance (4) contains directive act particularly an act of ordering based on Detective Spooner's utterance "*Get the hell out of here!*". Here, Detective Spooner order to Dr. Calvin to quickly leaving quickly from inside of the USSR robotic factory. In the Story Detective Spooner and Dr. Calvin try to find out the existence of Sonny, after Detective Spooner shoot one of robot, Sonny moving and make Detective Spooner saw him then directly run to catch him. Detective Spooner also order to Dr. Calvin to leaving USSR robotic factory to safe herself. The politeness strategy used to convey the act of ordering in utterance (4) is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (4) "*Get the hell out of here!*." Using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[5] Data 5 (00:28:30,646 --> 00:28:48,414)**

- Detective Spooner : Murder's a new trick for a robot.  
 Congratulations.  
**Respond!(5)**
- Sonny : What does this action signify?
- Detective Spooner : As you entered, when you looked at the  
 other human.

### **Description of Context:**

Setting and Scene : The dialogue occurs at the investigate room of center of police office when Detective Spooner tried to investigate Sonny concerned the death of Dr. Lanning

Participants : Detective Spooner and Sonny

Act Sequence : Detective Spooner giving requesting to Sonny to respond all of command from him.

In the data [5], utterance (5) contains directive act particularly an act of ordering based on Detective Spooner's utterance "*Respond*". Here, Detective Spooner order to Sonny to respond of his command. In the story, Sonny was catch and directly sit down on investigate room. Then Detective Spooner winking to his boss before comes inside to investigate and bring some picture to him as subject concerned the death of Dr. Lanning. The politeness strategy used to convey the act of ordering in utterance (5) is bald on record using cases of non-minimization of the face



treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (5) “Respond.” using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[6] Data 6 (00:30:19,255 --> 00:30:50,995)**

- Sonny : I did not murder him!
- Detective Spooner : That one's called anger.  
Ever simulate anger before?  
*Answer me, canner!*
- Sonny : My name is Sonny.
- Detective Spooner : So we're naming you now. **(6)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the investigate room of center of police office when Detective Spooner tried to investigate Sonny concerned the death of Dr. Lanning

Participants : Detective Spooner and Sonny

Act Sequence : Detective Spooner giving requesting to Sonny to answers the entire question that gives by Detective Spooner.

In the data [6], utterance (6) contains directive act particularly an act of ordering based on Detective Spooner's utterance "*Answer me, canner!*" Here, Detective Spooner order to Sonny to respond of his command. In the story, Detective Spooner blames Sonny for the death of Dr. Lanning, but he thought he does not. Sonny became angry and it is made him not respond any questions of Detective Spooner. So, Detective Spooner imposed him in order he answer oh his questions. The politeness strategy used to convey the act of ordering in utterance (6 is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (6) "*Answer me, canner!*" using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[7] Data7 (00:42:52,924 -- >00:43:10, 2331)**

Detective Spooner	:	What the hell is that thing doing in here?
Dr. Calvin	:	We were watching TV. It's my personal NS-5.
Detective Spooner	:	<b><i>Send it out!</i></b> (7)

**Description of Context:**

Setting and Scene : The dialogue occurs at the Dr. Calvin's apartment when Detective Spooner seeing the NS-5 robot sitting in front of Television.

Participants : Detective Spooner and Dr. Calvin

Act Sequence : Detective Spooner giving the order to Dr. Calvin for throw away the NS-5 robot from her apartment.

In the data [7], utterance (7) contains directive act particularly an act of ordering based on Detective Spooner's utterance "*Send it out!*" Here, Detective Spooner order to Dr. Calvin to throw away the NS-5 robot. In the story, Detective Spooner comes in the Dr. Calvin's apartment to telling of his incident that happened on himself in the Dr. Lanning's house. Then, he saw the NS-5 sitting in front of television. Detective Spooner didn't want the S-5 robot to be near on the Dr. Calvin, because he was sure that it would be harm her. But, Dr. Calvin still thinks that the NS-5 is harmless and defies the orders of the Detective Spooner. The politeness strategy used to convey the act of ordering in utterance (7) is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (7) "*Send it out!*" using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[8] Data 8 (00:58:47,336 --> 00:59:06,188)**

- Lt. John Bergin : What's the matter with you? Traffic Ops said you were driving manually.
- Detective Spooner : You ran two trucks off the road! John, the robots attacked my car.
- Lt. John Bergin : What robots?
- Detective Spooner : ***Look in the tunnel!***
- Lt. John Bergin : Spoon, I just came from that tunnel. What robots?
- Detective Spooner : The goddamn robots, John! **(8)**

### **Description of Context:**

Setting and Scene : The dialogue occurs at the underground highway when Detective Spooner getting an accident because of NS-5's attack and his boss directly meets him in the location of accident.

Participants : Detective Spooner and Lt. John Bergin

Act Sequence : Detective Spooner giving the order to Lt. John Bergin to look the tunnel filled with wrecked by NS-5 robot.

In the data [8], utterance (8) contains directive act particularly an act of ordering based on Detective Spooner's utterance "*Look in the tunnel!*" Here, Detective Spooner order to Lt. John Bergin to look the tunnel that filled by wrecked of the NS-5 robot. In the story, Detective Spooner just got into an accident, where he was attacked by a bunch of NS-5 robots. When he telling of

his incident to his boss and order him to look the tunnel. Lt. John Bergin does not believe of Detective Spooner, because he just came from the tunnel and nothing any robots. The politeness strategy used to convey the act of ordering in utterance (8) is bald on record using cases of non-minimization of the face threat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (8) “*Look in the tunnel!*” using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[9] Data 9 (00:59:10,693 --> 00:59:24,498)**

Lt. John Bergin	:	<u><i>See the medic, go home.</i></u>
Detective Spooner	:	No, I'm fine.
Lt. John Bergin	:	What did you say?
Detective Spooner	:	I'm fine!
Lt. John Bergin	:	No, you're not fine. (9)

**Description of Context:**

Setting and Scene : The dialogue occurs at the underground highway when Detective Spooner got an accident because of NS-5's attack and his boss directly meets him in the location of accident.

Participants : Detective Spooner and Lt. John Bergin

Act Sequence : Lt. John Bergin giving the order for Detective Spooner to get treatment immediately and go home to take a rest.

In the data [9], utterance (9) contains directive act particularly an act of ordering based on Lt. John Bergin's utterance "*See the medic, go home.*" Here, Lt. John Bergin order to Detective Spooner to get treatment and take a rest. In the story, Detective Spooner just got into an accident, where he was attacked by a bunch of NS-5 robots in the tunnel. When Lt. John Bergin see the condition of Detective Spooner not good, he order him to go home to take home and getting a medicine. The politeness strategy used to convey the act of ordering in utterance (9) is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (9) "*See the medic, go home.*" using bald on record without mitigating devices because that utterance is directly and openly. For next describe of bald record performing ordering was followed below.

**[10] Data 10 (00:59:22,496 --> 00:59:47,813)**

Detective Spooner : I'm fine!

Lt. John Bergin : No, you're not fine. Not even close.  
Where's your firearm? Give me your badge. You're making me do this.  
***Give me your badge.***  
Just take a couple... (10)

**Description of Context:**

Setting and Scene : The dialogue occurs at the underground highway when Detective Spooner getting an accident because of NS-5's attack and his boss directly meets him in the location of accident.

Participants : Detective Spooner and Lt. John Bergin

Act Sequence : Detective Spooner getting the order from Lt. John Bergin to give his badge as a sign of suspension.

In the data [10], utterance (10) contains directive act particularly an act of ordering based on Lt. John Bergin's utterance "*Give me your badge.*" Here, Lt. John Bergin order to Detective Spooner to give his badge. In the story, Detective Spooner refused the command from his boss to go home and take a rest, because he felt good. Then, Lt. John Bergin order to Detective Spooner to submit his badge as sign the suspension for having been driving inadvertently resulting in an accident anymore of Detective Spooner behavior. The politeness strategy used to convey the act of ordering in utterance (10) is bald on record using cases of non-minimization of the face treat. Because it is direct and openly way of saying things, clear and unambiguous. In the utterance (10) "*Give me your badge*" using bald on record without mitigating devices because that utterance is directly and openly.

**b) Politeness Strategy in performing Requesting act.**

**1. Bald on record: Cases of FTA-oriented bald-on-record usage**

Brown and Levinson (1978: 100) give an example of bald on record strategy and say that direct imperatives are clear examples of bald on record usage. Imperatives are often softened with hedges or conventional politeness markers. Then, the researcher had described the data to performing requesting was followed by this data.

**[11] Data 11 (00:22:15,480 --> 00:22:23,946)**

Dr. Calvin : What are you doing?

Detective Spooner : I'm Driving.

Dr. Calvin : By hand?

Detective Spooner : Do you see me on the phone?

Dr. Calvin : Not at these speeds.

Detective Spooner : *John, please, just send the backup.*(11)

**Description of Context:**

Setting and Scene : The dialogue occurs at the Detective Spooner's car when he is and Dr. Calvin on the way to the USR Robotic factory.

Participants : Detective Spooner and Dr. Calvin

Act Sequence : Detective Spooner tried to request some reinforcement from center of the police office.

In the data [11], utterance (11) contains directive act particularly an act of requesting based on Detective Spooner's utterance "*John, please, just send the backup.*" Here, Detective Spooner request to the reinforcement to his boss. In the



story, Detective Spooner and Dr. Calvin on the way to URS robotic factory to caught Sonny who runaway over there. And Detective Spooner calls his boss to request some reinforcement to join them to catch Sonny. The politeness strategy used to convey the act of requesting utterance (11) is bald on record using cases of FTA-oriented on-record usage. In bald on record this type is direct imperatives are clear examples. Imperatives are often softened with hedges or conventional politeness markers. In the utterance (11) *“John, please, just send the backup.”* using bald on record with mitigating devices with word *“Please”* that indicated more softened and polite. For next describe of bald record performing requesting was followed below.

**[12] Data12 (00:27:11,484 --> 00:27:27,500)**

- Lt. John Bergin : I am telling you, that robot killed him!
- Detective Spooner : That's impossible.
- Lt. John Bergin : And if it is possible, it better bein somebody else's precinct.
- Detective Spooner : ***John, please give me five minutes with it.***
- Lt. John Bergin : Are you nuts? I talked to the DA. Nobody goes in there until Robertson and his attorneys get here. **(12)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the police office when Detective Spooner asking with his boss also his best

friend, Lt. John Bergin in order give him time to meet Sonny.

Participants : Detective Spooner and Lt. John Bergin

Act Sequence : Detective Spooner request several times to meet Sonny to Lt. John Bergin who is his boss in the police office.

Those In the data [12], utterance (12) contains directive act particularly an act of requesting based on Detective Spooner's utterance "*John, please give me five minutes with it.*" Here, Detective Spooner request time as long as 5 minute to his boss. In the story, Detective Spooner successful to catch Sonny and put him in the investigate room with life guard. So, Detective Spooner request to Lt. John Bergin to give him several time to investigate Sonny by himself, because Sonny is his suspect for case of Dr. Lanning's death. The politeness strategy used to convey the act of requesting utterance (12) is bald on record using cases of FTA-oriented on-record usage. In bald on record this type is direct imperatives are clear examples. Imperatives are often softened with hedges or conventional politeness markers. In the utterance (12) "*John, please give me five minutes with it.*" Using bald on record with mitigating devices with word "*Please*" that indicated more softened and polite. For next describe of bald record performing requesting was followed below.

**[13] Data 13 (00:42:52,924 -- >00:43:10,2331)**

- Sonny : This is my dream. You were right, detective. I cannot create a great work of art. This is the place where robots meet. Look. You can see them here as slaves to logic. And this man on the hill comes to free them. Do you know who he is?
- Dr. Calvin : The man in the dream is you.
- Sonny : Why do you say that? Is that a normal dream?
- Detective Spooner : I guess anything's normal for someone in your position.
- Sonny : Thank you. You said "someone," not "something."
- Dr. Calvin : Sonny, do you know why Dr. Lanning built you?
- Sonny : No. But I believe my father made me for a purpose. We all have a purpose. Don't you think, detective?  
***Please, take this.***  
I have a feeling it may mean more to you than to me. **(13)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the robotic laboratorial when Detective Spooner and Dr. Calvin meet Sonny who waiting to deactivate.

Participants : Detective Spooner, Dr. Calvin and Sonny

Act Sequence : Sonny request to Detective Spooner to receive hand painting that portrait lot of NS-5 robots gathered in one place right in front of a man.

In the data [13], utterance (13) contains directive act particularly an act of requesting based on Sonny's utterance "*Please, take this.*" Here, Sonny request to Detective Spooner to receive his hand painting. In the story, Detective Spooner and Dr. Calvin meet Sonny in the robotic laboratorial. Sonny telling with them about his dream, then he drawing about it. Sonny's dream is about men who stand up in front of many NS-5 robots in the storage area. The politeness strategy used to convey the act of requesting utterance (13) is bald on record using cases of FTA-oriented on-record usage. In bald on record this type is direct imperatives are clear examples. Imperatives are often softened with hedges or conventional politeness markers. In the utterance (13) "*Please, take this.*" Using bald on record with mitigating devices with word "*Please*" that indicated more softened and polite. For next describe of bald record performing requesting was followed below.

**[14] Data 14 (01:21:50,843 --> 01:21:56,641)**

Gigi : Move now. I'm going to service.

NS-5 (Robot) : *Please remain indoors.*  
*This is for your own protection.*

**Description of Context:**

Setting and Scene : The dialogue occurs at Gigi (Detective's grandmother)'s apartment when NS-5 hold her to go to church for a service.

Participants : Gigi and NS-5

Act Sequence : NS-5 request to Gigi don't go anywhere and stay at home for her-self safe.

In the data [14], utterance (14) contains directive act particularly an act of requesting based on Sonny's utterance "*Please, remain indoors.*" Here, NS-5 request to Gigi to stay at home. In the story, NS-5 in transition period, so all the urban society should to stay at home. But, the same time Gigi should go to church for a service. And directly the NS-5 that at her house hold her and request don't go anywhere. The politeness strategy used to convey the act of requesting utterance (14) is bald on record using cases of FTA-oriented on-record usage. In bald on record this type is direct imperatives are clear examples. Imperatives are often softened with hedges or conventional politeness markers. In the utterance (14) "*Please, remain indoors.*" Using bald on record with mitigating devices with word "*Please*" that indicated more softened and polite.

## **2. Politeness Strategies used by character to perform Suggesting or Advising**

Before analyzing the data, the researcher explained the differences of Ordering and Requesting below:

- a. Suggesting is suggestion or idea that a person has about something, nothing that requires you to follow any Suggestion that come to you. You may consider following it if you agree with the suggestion and vice versa. Ex: He suggested that it could be done in this way.
- b. Advising is commonly delivered by someone who has experience and a good understanding or really understand who are the people advised and given on the long consideration of what happens in the past, the present, and what may happen in the future and most likely advice is given by someone who knows the person well to be counseled.

Then, the researcher explained the politeness strategy performing suggesting or advising is bald on record with sub-strategy Sympathetic advice or warnings. We can see on the table 4.2 below:

<b>No</b>	<b>Types of Directive Act</b>	<b>Politeness Strategy</b>	<b>Sub-Strategy</b>	<b>Total</b>
1	Suggesting	Bald on record	Sympathetic advice or warnings.	4
2	Advising	Bald on record		2

**a) Politeness Strategy in Performing Suggesting act**

**1. Bald on record: Sympathetic advice or warnings.**

In doing the FTA, S conveys that he or she does care about H (and therefore about H's positive face), so that no redress is required. Sympathetic advice or warning may be baldly on record.

For examples: 1. be careful! He's .a dangerous man.

2. Your slip is showing.

Based on explanation above, the researcher had described the data to performing suggesting or advising was followed by this data.

**[15] Data 15 (00:13:51,601 00:14:19,713)**

- Detective Spooner : A really big week for you folks around here.
- Lawrence Robertson : Yeah.
- Detective Spooner : You gotta put a robot in every home. *Look, this is not what I do, but I got an idea for one of your commercials.* You could see a carpenter making a beautiful chair. Then one of your robots comes in and makes a better chair twice as fast. Then you superimpose on the screen, "USR: Shitting on the little guy."
- Lawrence Robertson : Ah.
- Detective Spooner : That would be the fade-out. **(15)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the Lawrence Robertson's workspace when Detective Spooner meet him to give information about Dr. Lanning death.

Participants : Detective Spooner and Lawrence Robertson.

Act Sequence : Detective Spooner giving suggesting about product of USR to Lawrence Robertson as managing director.

In the data [15], utterance (15) contains directive act particularly an act of Suggesting based on Detective Spooner's utterance "*..... Look, this is not what I do, but I got an idea for one of your commercials. ....*" Here, Detective Spooner giving a advising about his robotic commercials to Lawrence Robertson.. In the story, Detective Spooner met the president director is of USR is Lawrence Robertson to give information about death of Dr. Lanning, then he give him suggesting to make an advertisement about his newest robot by combining human activity with robot, but the robots were did many times better than humans. So, it made human more useless in their real life, because all the works has been take over by robots. The politeness strategy used to convey the act of advising utterance (15) is bald on record using sympathetic advice or warnings because S conveys that he or she does care about H (and therefore about H's positive face), so that no redress is required or without mitigating devices. In utterance (15) S refer to Detective Spooner that care about H who refer to Lawrence Robertson who Detective Spooner show of his caring with give a suggest to Robertson's



commercials. Because this utterances without mitigating devices, so Detective Spooner directly and openly to giving suggest.

**[16] Data 16 (00:24:02,628 --> 00:24:25,943)**

- Detective Spooner : How much did you say these cost?
- Dr. Calvin : These NS-5s haven't been configured. They're just hardware. Basic Three Laws operating system. That's it.
- Detective Spooner : They don't know any better. Well, what would you suggest?
- Dr. Calvin : ***Interview each one, cross-reference their responses to detect anomalies.***
- Detective Spooner : How long would that take?
- Dr. Calvin : About three weeks.
- Detective Spooner : Okay. Go ahead and get started. **(16)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the USSR robotic factory when Detective Spooner and Dr. Calvin try to find out of anomalies that happen on NS-5 robots with the goal can catches Sonny who is runaway and go inside on USSR robotic factory.

Participants : Detective Spooner and Dr. Calvin.

Act Sequence : Dr. Calvin gave the suggest to Detective Spooner to interview on by one of line the NS-5 for find out the anomalies.

In the data [16], utterance (16) contains directive act particularly an act of Suggesting based on Dr. Calvin's utterance "*Interview each one, cross-reference their responses to detect anomalies.*" Here, Dr. Calvin giving a suggesting based on Detective Spooner's question about anomalies that happen on NS-5 robots. In the story, telling about searching done by Detective Spooner and Dr. Calvin to the Sonny which has been run away from USSR building and go inside to USSR robotic factory. The politeness strategy used to convey the act of suggesting utterance (16) is bald on record using sympathetic advice or warnings because S conveys that he or she does care about H (and therefore about H's positive face), so that no redress is required or without mitigating devices. In utterance (16) S refer to Dr. Calvin that care about H who refer to Detective Spooner, where Dr. Calvin show

of her caring with give suggest to Detective Spooner who ask her to giving suggest. Because this utterances without mitigating devices, so Dr. Calvin directly and openly to giving suggest.

**[17] Data 17 (01:10:27,410 --> 01:10:54,229)**

- Lawrence Robertson : Mr. Spooner. We both know you're not here on police business.
- Detective Spooner : That's right. I'm just a 6-foot-2,200-pound civilian...
- Dr. Calvin : Detective!
- Detective Spooner : Here to kick another civilian's ass.
- Security : Ah!
- Lawrence Robertson : Stop. You can allow him to express himself.
- Detective Spooner : *You might want to put some ice on that wrist.*
- Security : (Nodding of head)
- Lawrence Robertson : You guys wait outside. Carry on. **(17)**

**Description of Context:**

Setting and Scene : The dialogue occurs at the Lawrence Robertson's workspace when was visited by Detective Spooner

and Dr. Calvin with 2 securities to asking for clarification regarding the anomalies that happen on the NS-5 robots who has been attacked him on underground highway.

Participants : Detective Spooner, Dr. Calvin, Lawrence Robertson and two securities.

Act Sequence : Detective Spooner getting the suggesting to the security to compress some ice cube on his right hand.

In the data [17], utterance (17) contains directive act particularly an act of Suggesting based on Detective Spooner's utterance "*You might want to put some ice on that wrist.*" Here, Detective Spooner giving suggesting to security to compress some ice cube on his right. In the story, Detective Spooner and Dr. Calvin come to Lawrence's Robertson's workspace to get clarification regarding the anomalies that happen on the NS-5 robots who has been attacked him on underground highway. The politeness strategy used to convey the act of suggesting utterance (17) is bald on record using sympathetic advice or warnings because S conveys that he or she does care about H (and therefore about H's positive face), so that no redress is required or without mitigating devices. In utterance (17) S refer to Detective Spooner that care about H who refer to security, where Detective Spooner show of his caring with give a suggest to security to compress of his right hand after Detective Spooner squeezed hard on

the right hand one of them. Because this utterance without mitigating devices, so Detective Spooner directly and openly to giving suggest.

**[18] Data 18 (00:49:09,509 --> 00:49:27,735)**

- Lt. John Bergin : Tell me this isn't the robot case.
- Detective Spooner : I think he's trying to tell me something.  
He's trying to tell me who killed him.
- Lt. John Bergin : Some dead guy's trying to tell you something?
- Detective Spooner : Hey. He ain't just some dead guy.
- Lt. John Bergin : ***Maybe you should take a break, Del.(18)***

**Description of Context:**

Setting and Scene : The dialogue occurs at the Center of Police Office when Lt. John Bergin comes to Detective Spooner who tries to investigate the Dr. Lanning Death case.

- Participants : Detective Spooner and Lt. John Bergin
- Act Sequence : Detective Spooner getting the advice from Lt. John Bergin to stay at home and not working for a while.

In the data [18], utterance (18) contains directive act particularly an act of Advising based on Lt. John Bergin's utterance "*Maybe you should take a break, Del.*" Here, Lt. John Bergin giving a advising to Detective Spooner to take a break at home and not go to work for a while. In the story, Detective Spooner tried to investigate of Dr. Lanning death on a video thriller which show of him is doing seminar about his robotic development. And Detective Spooner to observe of each Dr. Lanning words, because he likes relaying something related to his death. But, Lt. John Bergin thinks it ridiculous if the dead guy can deliver a massage. The politeness strategy used to convey the act of advising utterance (18) is bald on record using sympathetic advice or warnings because S conveys that he or she does care about H (and therefore about H's positive face), so that no redress is required or without mitigating devices. In utterance (18) S refer to Lt. John Bergin that care about H who refer to Detective Spooner, where Lt. John Bergin show of his caring with give a advice to Detective Spooner in order to stay at home and take a break for his soundness.. Because this utterance without mitigating devices, so Lt. John Bergin directly and openly to giving advice. Besides, the level of Lt. John Bergin is higher than Detective Spooner and here, Lt. John Bergin is someone who has experience and a good understanding or really understand who are the people advised.

[19] Data 19 (01:43:46,991 --> 01:44:07,428)

- Sonny : What about the others? Can I help them?  
Now that I have fulfilled my purpose, I don't know what to do.
- Detective Spooner : *I said you'll have to find your way like the rest of us, Sonny. I think that's what Dr. Lanning would have wanted. That's what it means to be free.* (19)

**Description of Context:**

Setting and Scene : The dialogue occurs at the Lawrence Robertson's workspace when Detective Spooner and Sonny saw the rising of the sun after destroying the VIKI the master of brain of the NS-5 robots that attacked the human.

Participants : Detective Spooner and Lt. Sonny.

Act Sequence : Detective Spooner gave an advice to Sonny when he want to help the NS-5 robots like him.

In the data [19], utterance (19) contains directive act particularly an act of Advising based on Detective Spooner's utterance "*I said You'll have to find your way like the rest of us, Sonny. I think that's what Dr. Lanning would have wanted. That's what it means to be free.*" Here, Detective Spooner giving a advising to Sonny to find way to be free like human being. In the story, Sonny saw lot of NS-

5 robots like him line up and walk into the robotic storage truck then Detective gave Sonny an advice to find a way to be like human beings who are can to be free without accept and feel the pressure of human beings. So, this is why Dr. Lanning to created robot like Sonny who is can dreaming, feel likes human being and can refused the three laws of robot. The politeness strategy used to convey the act of advising utterance (19) is bald on record using sympathetic advice or warnings because S conveys that he or she does care about H (and therefore about H's positive face), so that no redress is required or without mitigating devices. In utterance (19) S refer to Detective Spooner that care about H who refer to Sonny, where Detective Spooner show of his caring with give a advice to Sonny to find way to be free like human being. Because this utterance without mitigating devices, so Detective Spooner directly and openly to giving advice. Besides, the level of Detective Spooner is higher than Sonny. Here, Detective Spooner is someone who has experience and a good understanding or really understand who are the people advised.