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**THE POLITENESS MAXIM USED IN THE NOVEL HAMSTER**

THESIS

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**MOTTO**

* Every successful person must have a failure. Do not be afraid to fail because failure is a part of success.
* Honesty is the currency of wherever you are.
* Do not put off what you should do today. Delaying only makes your behind

**DEDICATION**

**This thesis is proudly dedicated to:**

* **My beloved Parents, Siti Fatimah and Yatiman Heru who always give me support and always pray for my success.**
* **My beloved Brother and Sister, Mohammad Dimas Arju Salman Husaini and Ria Finola Aprilia Ghifani who have accompanied me while I was writing this thesis.**
* **All of my friends in English department especially TBI-B who have fought together with me in finishing their thesis.**
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States that the thesis I wrote to fulfill the partial of the requirement for the degree of Sarjana Pendidikan Islam entitled : “*The Politeness Maxim Used in the Novel Hamster*” is my original work. It doesn’t corporate and plagiarize any material previously written or published by another person, except those indicate in quotations and references. Due to the fact that I am the only person who takes responsible for the thesis if there is any objection or claim.

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**ABSTRACT**

**Maya NFS., Fita** 2014, Registered Number, 3213103065, *Politeness Maxim Used*

*in the Novel “Hamster”*. Thesis, English Education Program Faculty of Education and Teacher Training State Islamic Institute. Advisor, Dwi Astuti Wahyu Nurhayati, SS. M.Pd.

**Key words: Politeness, Pragmatics, Novel**

Politeness needs to learn because in daily communication sometimes people need to express what they want to express to other without hurting the others feeling. By using politeness maxim people can express what they want to express to other, and the problem will reduce. Geoffrey Leech divides politeness into six maxims (tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim, sympathy maxim) with the purpose is keeping a good social relationship between speaker and listener.

The research problem focuses on the conversation between the characters in the Hamster novel while the specific research problem are (1) What politeness maxims are performed in conversation between the characters in the novel “Hamster”?; (2) What are the linguistics features in politeness maxims performed in the novel “Hamster”?

The general objectives of this study is to describe the politeness maxim in the conversation, while the specific objectives are (1) To find out politeness maxim performed in conversation between the characters in the novel “Hamster”; (2) To find out the linguistics features in politeness maxims performed in the novel “Hamster”.

The research design of this study is qualitative research. The data collecting method is documentation method. Data and the data sources of this research are the utterances in the conversation between the characters in the Hamster novel written by Daniel Derret. In analyzing the data, the researcher used the way in analyzing data based on Yin’s theory, it was divided into 5 steps, they are: (1) compiling, (2) disassembling, (3) reassembling, (4) interpreting and (5) concluding.

The result showed that; (1) the characters in the Hamster novel used six politeness maxims in their conversations. They are tact maxim, generosity maxim, approbation maxim, modesty maxim, agreement maxim, and sympathy maxim. The researcher found 43 utterances that obey politeness maxim they are 10 utterances of tact maxim, 10 utterances of generosity maxim, 8 utterances of approbation maxim, 5 utterances of modesty maxim, 6 utterances of agreement maxim and 4 utterances of sympathy maxim; (2) there are some language features of politeness maxim. They were: (a) tact maxim covered polite request, asking permission politely, refusing politely, invitation and modal to soften the utterance, for example “do you mind if you close my door?”; (b) generosity maxim included offering and the use of modal, such as would you like a cup of tea?” ; (c) Approbation maxim used intensifier and adjective such as “very strong man, exelent etc.”; (d) modesty maxim contain litotes, here the characters underestimate themselves just like Filip’s utterance when he talk with their friends “Filip was not a good man”; (e) agreement maxim used contrary form or contrast expressions it was indicated by the used of the word “but”; (f) sympathy maxim used sorrowful or unhappiness expressions just like “I’m sorry to hear that”.

**ABSTRAK**

**Maya NFS., Fita** 2014, Nomor Regristasi, 3213103065, *Maksim Kesopanan yang*

*digunakan pada Novel “Hamster”*. Tesis, Fakultas Program Pendidikan Bahasa Inggris, Institute Agama Islam Negeri. Pembimbing, Dwi Astuti Wahyu Nurhayati, SS. M.Pd

**Kata Kunci: Kesopanan, Pragmatik, Novel**

Kesopanan perlu untuk dipelajari karena di dalam berkomunikasi sehari-hari terkadang orang perlu untuk menyampaikan apa yang ingin mereka sampaikan tanpa menyinggung perasaan orang lain. Dengan menggunakan maksim kesopanan orang dapat menyampaikan apa yang ingin mereka sampaikan kepada orang lain, dan masalah yang disebabkan oleh apa yang ingin mereka katakan dapat terkurangi. Geoffrey Leech membagi kesopanan menjadi enam maksim (maksim kearifan, maksim kedermawanan, maksim pujian, maksim kerendahan hati, maksim kesepakatan dan maksim simpati) dengan tujuan untuk menjaga hubungan sosial antara penutur dan petutur.

Rumusan masalah dalam penelitian ini difokuskan pada percakapan antara karakter-karakter di dalam novel Hamster dan rumusan masalahnya yaitu (1) maksim kesopanan apa saja yang digunakan pada percakapan antara karakter-karakter di dalam novel Hamster?; (2) ciri-ciri linguistic apa dalam novel Hamster yang digunakan oleh karakter-karakter di dalam novel Hamster?

Tujuan penelitiannya adalah untuk mendiskripsikan maksim kesopanan di dalam percakapan, dan tujuan yang lebih spesifiknya yaitu (1) untuk mengetahui maksim kesopanan yang digunakan dalam percakapan antara karakter-karakter di dalam novel Hamster; (2) untuk mengetahui ciri-ciri linguistik pada maksim kesopanan yang digunakan pada novel Hamster.

Model penelitian pada penelitian ini adalah penelitian kualitatif. Metode pengumpulan datanya menggunakan metode dokumentasi. Data dan sumber datanya dalam penelitian ini adalah tuturan dalam percakapan antara karakter-karakter didalam novel Hamster yang ditulis oleh Daniel Derret. Dalam menganalisaan data, peneliti menggunakan cara menganalisa data menurut teori Robert K. Yin. yang meliputi 5 bagian yaitu (1) penyusunan, (2) pembongkaran, (3) pengumpulan kembali, (4) interpretasi dan (5) penyimpulan.

Hasil dari penelitian ini menunjukkan bahwa; (1) karakter-karakter didalam novel Hamster menggunakan 6 maksim kesopanan pada tuturan-tuturan oleh karakter-karakter yang ada dalam novel tersebut yaitu maksim kearifan, maxim kedermawanan, maksim pujian, maksim kerendahan hati, maksim kesepakatan dan maksim simpati. Peneliti menemukan 43 tuturan yang mematuhi maksim kesopanan yaitu: 10 tuturan yang mengandung maksim kearifan, 10 tuturan yang mengandung maksim kedermawanan, 8 tuturan yang mengandung maksim pujian, 5 tuturan yang mengandung maxim kerendahan hati, 6 tuturan yang mengandung maksim kesepakatan, dan 4 tuturan yang mengandung maksim simpati; (2) ada ciri-ciri linguistik dari maksim-maksim kesopanan yaitu (a) maksim kearifan mencakup permohonan yang sopan, meminta izin dengan sopan, penolakan secara sopan, undangan, dan penggunaan modal untuk memperhalus tuturan, seperti “apakah kamu keberatan untuk menutup pintu itu?”; (b) maksim kedermawanan menggunakan tawaran dan menggunakan modal, seperti “apakah kamu mau segelas teh”; (c) maksim pujian menggunkan penguatan dan kata sifat seperti “ laki-laki yang sangat kuat, pintar dll; (d) maksim kerendahan hati menggunakan majas litotes, disini karakter-karakter merendahkan dirinya seperti saat Filip berbicara dengan teman-temannya “Filip bukanlah laki-laki yang baik”; (e) maksim kesepakatan menggunakan ekspresi yang berlawanan, ini diindikasi dengan kata-kata “tetapi”; (f) maksim simpati menggunakan ekspresi dukacita atau ekspresi ketidakbahagiaan seperti “saya turut sedih mendengarnya”.

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The writer realizes that this research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

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 The writer

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