

ABSTRACT

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Literature is one of many ways to express our feelings, emotions, and experiences. The expression of literature is not only limited by the standard literary work, like poetry or poem but also people can express literature through many ways e.g. story, prose, and drama or play. A play as a work of art composed of work spoken or motion performed by imagined characters and having a subject, action, development, climax, and conclusion. Movie is a kind of play or drama. Movie is the entertainment for people. In literary work like movie, figurative language is used to make the words or phrases are more beautiful, more interesting, and make the image more clear.

The formulations of the research problems were: 1) what are the types of figurative language used in movie script "FROZEN"? And 2) how does the use of figurative language in the script help to build the messages conveyed in movie?

The purposes of the study were: 1) To know the types of figurative language used in movie script "FROZEN" and 2) To know the use of figurative language in the script help to build the messages conveyed in movie.

Research Method: 1) the research design in this study used library research. The library research uses the library sources to collect and analyse the data. And 2) the data of this study are all the words or lyrics containing figurative languages found in movie script "Frozen". Meanwhile, the source of all the data were taken from movie script "Frozen".

The findings of this research can be classified into two main points. The first, the researcher found ten kinds of figurative language in the script of movie "Frozen". They are simile, metaphor, hyperbole, personification, metonymy, alliteration, idiom, rhetoric, onomatopoeia, and repetition. Repetition is figurative language that mostly appears in this movie. It means that this movie likes to intensify something. Besides, the researcher found the depth meaning. Every figurative language has depth meaning. The researcher can know the meaning from the contexts and the researcher has found the depth meaning. The depth meaning can be known from the figurative language that mostly appears in the movie. It is repetition. It means that this movie likes to intensify the utterances, expressions, and actions.

The second, according to the roles of figurative languages in building the message of the play, the researcher can found sixteen moral messages. The moral message can be built from the roles of figurative language. The moral messages

are: 1) "Always keep our relationship with others, especially with our family and always be careful in doing something!" 2) "As a human social, we have to remind each other's". 3) "Always keep your good relationship with others and never ignore it!" 4) "Control your mind, although you are falling in love!" 5) "Don't too believe with a new people around you, but don't too think negatively!" Always be careful!" 6) "Never feel tired to warn our friends who got in the wrong way" 7) "We should follow the advice of our family, especially our parent" 8) "Give approbation to the people who have done something big and good" 9) "As a human social, we always need the others and can't life by myself" 10) "My family is everything. So, don't ignore the attention of our family, because we always need them" 11) "Think seriously first, before something wrong happen" 12) "Always warns your children to make them more careful!" 13) "We should move on from the bad past, but use it as a good teacher in the future" 14) "Our family always warn us when we are in the wrong way. So, never ignore it!" 15) "We always motivate the people around us. So, they can get a good result" and 16) "Please think positively! Insyallah, We will find the good way".