

CHAPTER IV

RESEARCH FINDINGS

This chapter presents the research findings and discussion. In this chapter, the presentation of finding is in line with the formulated research questions, namely: the expressive speech acts, grammatical patterns, and the frequency of expressive speech acts and grammatical pattern in expressive speech acts found in “*Legend of The Guardian: The Owls of Ga’Hoole*”. The discussion section will globally be explained after presenting the data based on the Searle theoretical framework.

A. Findings

This sub-heading presents the findings which derived from research problem in which the first question concern with the types of expressive speech acts found in “*Legend of The Guardian: The Owls of Ga’Hoole*” movie based on Searle’s theory of expressive speech acts. The next problem focuses on the kinds of grammatical pattern of expressive speech acts delivered by the characters in “*Legend of The Guardian: The Owls of Ga’Hoole*” movie. The third research question concerned with frequency of particular types of expressive speech acts and frequency of grammatical pattern used of each expressive speech acts found in “*Legend of The Guardian: The Owls of Ga’Hoole*” movie.

There are four steps of findings in the research, the researcher starts reducing some utterances that consist of expressive speech acts, and then try to

analyze the grammatical pattern used in expressive speech acts. And then, the researcher percentage the expressive speech acts and grammatical pattern of expressive speech acts found in “*Legend of The Guardian: The Owls of Ga’Hoole*” movie.

1. The Expressive Speech Acts Used by the Characters in Conversational Fragments found in “*Legend of The Guardian: The Owls of Ga’Hoole*” (2010) movie.

According to Yule (1996: 54) expressive speech acts are those kinds of speech acts that state what the speaker feels. They express psychological state and can be statements of pleasure, pain, likes, dislikes, joy, or sorrow. It can be caused by something the speaker does or the hearer does, but they are about the speaker’s experience. In using an expressive, the speaker makes words fit the world (of feeling).

There are pleasures, pain, likes, dislikes, joy, or sorrow. In performing this type of speech acts, the speaker undertakes to make the words fit the world (of feeling). In the conversational fragments of “*Legend of The Guardian: The Owls of Ga’Hoole*” (2010) movie, the researcher found utterances contained expressive speech acts.

The researcher wrote the characters utterances for about 214 utterances in the beginning until the end. But the writer only analyzed 32 utterances. The types of expressive speech act that found in two-hundred-fourteen utterances used by the characters in the script, the types of expressive speech act, they are: pleasure, pain, likes, dislikes,

joy, and sorrow. In calculating off types in expressive speech act that found, there are 28 pleasure, 13 pain, 37 likes, 68 dislikes, 33 joy, and 35 sorrow, but the researcher have only analyzed 32 utterances. Then, each type of the expressive speech acts is presented as follow:

a. Pleasure

It is the type of expressive speech act that assert a feeling of happy satisfaction and enjoyment. Here, the researcher only found utterances that included pleasure type. Meanwhile, the researcher will explain about that utterances include pleasure type from that movie. Those are data that include of pleasure type:

[1] *Kludd* : *Look, Da! I'm gonna be the best flier.(1) That's because Tytos are best at everything.{While showing the way he flaps his wings}*

Context :

Setting and scene	: Dialogue above occurs in above one branch of tree. When Kludd's father was teaching how to fly well and to place the right foot above the tree branch
Participants	:Speaker:Kludd (is an owl that lives in Tyto forest. Brothers of Soren and Eglantine). Listener:Noctus(isKludd'sfather).
Communicative Purpose	: Kludd say that he is feeling satisfaction with his ability to fly for the first time.

The utterance (1) included expressive speech acts especially pleasure type since the speaker feel satisfied that the speaker can fly for

the first time without of his father. The speaker is very satisfied with what he has accomplished. He uses words that greatly indicate a satisfaction.

[2] *Mrs. Plithiver (Mrs. P)* : ... ***Oh, is going to be beautiful!*** (2)
{When Eglantine takes pellets out of her mouth for the first time as a young owl}.

Context:

Setting and scene	: Dialogue above occurs in the owl family house. When Soren and Kludd finished learning to fly with his father. They are talking about Eglantine being through the process of removing pellets from their mouth.
Participants	: Speaker: Mrs. Plithiver or can call Mrs. P (she is a snake but be friends with the owl's family. She is a nursemaid in the owl's family). Listener: Soren and Kludd (brothers of Eglantine).
Communicative Purpose	: Mrs. Plithiver feels satisfaction about what is experienced by Eglantine. Because that is a something rare experienced by young owls.

The utterance (2) included expressive speech acts especially pleasure type since the speaker feel satisfied that Eglantine can take out his pellet well. This is very rare things, so the speaker is very satisfied with things. She uses words that greatly indicate a satisfaction with the expression enjoyment.

[3] *Jutt* : *Strong beak, that one.*

*Jatt :Yeah? Well, they'll put that to good use.(3)
{after capturing Kludd who will try to escape
from Jutt's grip}.*

Context:

Setting and scene : Dialogue above occurs when flying above the air, fly to the Pure Ones headquarters behind a dark stone mountain. This time is night, because owls can hang around when the night.

Participants : Speaker: Jatt (one of the owls who became a soldier or a followers of Pure Ones).

Listener: Jutt (one of the soldier or followers the Pure Ones to).

Communicative Purpose : Jatt felt satisfaction about he got a powerful owl. And that owl has a strong beak.

The utterance (3) included expressive speech acts especially pleasure type since the speaker feel satisfied that he successfully regained the prisoner who was trying to escape from his grasp. He also satisfied to have a prisoner with a strong beak. Because the speakers will get an honor from his lord. He uses words that indicate a satisfaction with the expression enjoyment.

[4] *Nyra : Oh, spirited little Tyto. How touching. You and your patch of felt will stay together, than..... As pickers. (4){Approaching the face to Soren and then grinning eyes. With the casual hands to encoding her followers to take care the dissident}.*

Context:

Setting and scene	: Dialogue above occurs in the palace of greatness Pure Ones. That happened when Soren try to oppose the saying of Nyra when the speech is in front of the prisoners. And Nyra makes them as pickers.
Participants	: Speaker: Nyra (a queen of the greatness Pure Ones. The wife of Metal beak) Listener: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).
Communicative Purpose	: Nyra feels satisfaction about her words. She uses satisfaction feeling to make Soren a picker for having opposed her.

The utterance (4) included expressive speech acts especially pleasure type since the speaker feel satisfied that Soren became a picker. Nyra is a queen of greatness Pure Ones who dislike a dissident, so that she will be satisfied if the dissident gets punishment as she wishes. She uses words that greatly indicate a satisfaction with deep expression of satisfaction.

[5] Nyra : *Well done. You've shown exceptional obedience and discipline. (5){Fly and stop behind Kludd who has caught the game to show who is the best}.*

Context:

Setting and scene	: Dialogue above occurs in the palace of greatness Pure Ones. That happened when Kludd and other owls try to follow the game made by Nyra. The game is to determine who is the best and deserves to be a soldier in the greatness Pure Ones. The game is catching small birds quickly.
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Participants	: Speaker: Nyra (a queen of the greatness Pure Ones. The wife of Metal beak) Listener: Kludd (is an owl that lives in Tyto forest. Brothers of Soren and Eglantine).
Communicative Purpose	: Nyra feels satisfaction about her words. She uses satisfaction feeling to make Soren a picker for having opposed her.

The utterance (5) included expressive speech acts especially pleasure type since the speaker feel satisfied that Kluddhas successfully won the game that has been made by the speaker well. She is very satisfied with the way and result obtained. The speaker feels satisfied and confident that Kludd is a tough soldier candidate. She uses words that greatly indicate a satisfaction with deep expression of satisfaction.

b. Pain

The second kinds of expressive speech acts are pain. It is the type of expressive speech act that assert physical suffering or discomfort caused by illness or injury. Here, the researcher only found utterances that included pain type. Meanwhile, the researcher will explain about that utterances include pain type from that movie. Those are data that include of pain type:

[6] *Mrs. Plithiver (Mrs. P)* : *Is your first pellet. {While embracing the back of Eglantine}.*

Eglantine : ***First? You mean there'll be more?***
(6) *{With a limp face and helplessness}*

Context:

Setting and scene	: Dialogue above occurs in the owl family house. When Eglantine for the first time pull out the pellets from his mouth. She felt very weak and helpless. Her words were not enthusiastic and her voice very slow.
Participants	: Speaker: Eglantine (is a young owl that lives in Tyto forest. Sister of Soren and Kludd) Listener: Mrs. Plithiver or can call Mrs. P (she is a snake but be friends with the owl's family. She is a nursemaid in the owl's family).
Communicative Purpose	: Eglantine feels very weak. She had never put out pellets before, so she felt very nauseous and weak. She needs rest.

The utterance (6) included expressive speech acts especially pain type since the speaker feel discomfort caused by process of the young owls. She is very weak and helpless. The speaker feels very nauseous. She uses words that greatly indicate a pain with deep expression of discomfort. Her voice so slowly.

[7] *Soren* : *Faster, Gylfie. Come on! Faster!.{While flapping the wings to fly faster}.*

Gylfie : ***I can't, Soren, I just can't. I have to rest. (7) {With a limp face and can't flapping the wings faster}.***

Context:

Setting and scene	: Dialogue above occurs when flying above the air, fly to escape from the pursuit of Nyra and her soldier. This time is night and very foggy. So covering their eyesight.
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Participants : Speaker: Gylfie (is a young owl that lives in Kuneer desert. A friend of Soren. She meet when caught by followers of Pure Ones).
 Listener: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Communicative Purpose : Gylfie said that she is not strong to fly again. She wants to rest, but she is still chased by Nyra and her soldiers. She is very weak and her wings are no longer strong enough to fly faster.

The utterance (7) included expressive speech acts especially pain type since the speaker feel discomfort caused by injury. She is very weak and wants to rest. The speaker feels very tired. She doesn't to fly faster because she is very tired. She uses words that greatly indicate a pain with deep expression of discomfort. Her voice so tired.

[8] *Eglantine* : ***Soren, You promised. You promised I could be Lyze on the next go. (8) {Still in his subconscious. While starting to open the eyes closed by the hypnotic membrane of Moon blanked}.***

Soren : *Eg? Oh Eglantine. {With a tight hug Eglantine}.*

Context:

Setting and scene : Dialogue above occurs in the Great Ga'Hoole tree. The Guardians place. Eglantine saved by Allomere from the Greatness Pure Ones to the Great Ga'Hoole tree. But in a state hypnotized by Moon blanked. He is weak and unconscious.

Participants : Speaker: Eglantine (is a young owl that lives in Tyto forest. Sister of Soren and Kludd)

Listener: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Communicative Purpose : Eglantine is very weak. Eglantine began to wake up and weakly said something to Soren. He has hit by hypnotist from Moon blanked in greatness Pure Ones so she was unconscious.

The utterance (8) included expressive speech acts especially pain type since the speaker feel discomfort caused by injury. The speaker feels not strong to wake up. The speaker is very weak. Her voice was very heavy and helpless. The speaker uses words that greatly indicate a pain with deep expression of discomfort.

[9] *Gylfie* : *Digger! Your wings! {Keep trying to keep flying well}.*

Digger : ***I think... Goodbye. (9)** {Trying to keep flying but weak and finally falling}.*

Context:

Setting and scene : Dialogue above occurs in the air and in a rainstorm on the sea. Soren and friends including Digger was going to the Great Ga'Hoole tree place of Guardians, but on the way to a very heavy storm. They must fight the storm to quickly find the Great Ga'Hoole tree.

Participants : Speaker: Digger (is a young owl that lives in one place when Soren and Gylfie search place for rest. A friend of Soren. She meets when Soren and Gylfie can

escape from the pursuit of Nyra and her soldier).

Listener: - Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

- Gylfie (is a young owl that lives in Kuneer desert. A friend of Soren. She meet when caught by followers of Pure Ones. She also Digger's friend)

Communicative Purpose : Digger said goodbye for his friends, because he is no longer strong enough to fly against a very strong storm. He is tired and feels very weak. He also fell.

The utterance (9) included expressive speech acts especially pain type since the speaker feel discomfort caused by injury. The speaker feels weak and not strong against to fly. The speaker felt very pain and helplessness. His voice was very heavy and helpless. The speaker uses words that greatly indicate a pain with deep expression of suffering. The face of the speaker also helpless.

[10] *Kludd* : ***Soren! My wing's broken!(10)Help me up!***{*Holding each other with Soren*}.

Soren : *Ughhh..!* {*Trying to keep Kludd from falling*}.

Context:

Setting and scene : Dialogue above occurs in beside the Greatness Pure Ones Mountain. On the branch of a tree below it is a fire with a fire burning. Kludd and Soren are fighting. Kludd lost and almost fell down, but Soren held one Kludd's leg.

Participants : Speaker: Kludd (is an owl that lives in Tyto forest. Brothers of Soren and Eglantine. But turns into enemy of his

brothers).

Listener: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Communicative Purpose : Kludd said that his wing is broken. Kludd and soren are fighting. But Sorenstronger than Kludd.Kludd repeatedly hit the rock and the tree branch so that its wings were broken.

The utterance (10) included expressive speech acts especially pain type since the speaker feel discomfort caused by injury. The speaker felt very pain and helplessness. His voice was very heavy and helpless. The speaker uses words that greatly indicate a pain with deep expression of suffering. The face of the speaker also helpless.

c. Likes

It is the type of expressive speech act that assert to find (something) enjoyable or agreeable or find it enjoyable or agreeable (to do something). It also can be a favorable or desire. Here, the researcher only found utterances that included likes type. Meanwhile, the researcher will explain about that utterances include likes type from that movie. Those are data that include of likes type:

[11] *Kludd* : *Stop! You're gonna give her day mares.{While walking away}.*

Eglantine : ***But this is my favorite part. (11)*** {With a loud tone and expressions show a sense of like}.

Context:

Setting and scene	: Dialogue above occurs in the owl family house. In a day, time to sleep for owls. When Soren resumed his story about Guardian of the Great Ga'Hooletree. Kludd didn't feel it was just a lie to the children. But Eglantine really liked the story. She admired that story.
Participants	: Speaker: Eglantine (is a young owl that lives in Tyto forest. Sister of Soren and Kludd) Listener: Kludd (is an owl that lives in Tyto forest. Brothers of Soren and Eglantine).
Communicative Purpose	: Eglantine said that she liked about the story of Guardian in the Ga'Hoole tree. Despite her brother's opposition but she firmly stated that she really liked the story.

The utterance (11) included expressive speech acts especially likes type since the speaker feels enjoyable and favorable feeling. The speaker felt very likes and enjoy with that story. Her voice was filled with excitement. The speaker uses words that greatly indicate a likes with deep expression of enjoyable.

[12] <i>Jutt</i>	: <i>Strong beak, that one. (12)</i> {With a tight grip on Kludd}.
<i>Jatt</i>	: <i>Yeah? Well, they'll put that to good use. {Fly together}.</i>

Context:

Setting and scene	: Dialogue above occurs when flying above the air, fly to the Pure Ones headquarters behind a dark stone mountain. This time is night, because owls can hang around when the night. In
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	there Kludd want to escape but fail and get caught again.
Participants	: Speaker: Jutt (one of the owls who became a soldier or followers the Pure Ones). Listener: Jatt (one of the owls who became a soldier or a followers of Pure Ones to).
Communicative Purpose	: Jutt said that he likes with Kludd because he have a strong beak to escape. With the capturing Kludd with such excess he will be praised by his lord. So, He is very happy.

The utterance (12) included expressive speech acts especially likes type since the speaker feels enjoyable and favorable feeling. The speaker felt very likes and happy with the catch. His voice was happy. The speaker uses words that greatly indicate a likes with deep expression of enjoyable.

[13] *Jutt* : **Great job, number 857... Whatever.** (13){While checking the number of owls that work well}.

Jatt : All right, everyone, gather around {See the Jutt activity with checking other owl}.

Context:

Setting and scene	: Dialogue above occurs in the Greatness Pure Ones. When all owls work the two guards, Jutt and Jatt checked the work of the owls. And Jutt likes the work of an owl that is hypnotized by Moon blanked.
Participants	: Speaker: Jutt (one of the owls who became a soldier or followers the Pure Ones). Listener: Jatt (one of the owls who

became a soldier or a followers of Pure Ones to).

Communicative Purpose : Jutt said that he likes with the workings of an owl in his check. The owls works so well that it makes Jutt love it.

The utterance (13) included expressive speech acts especially likes type since the speaker feels favorable feeling. The speaker felt very likes and happy with his men. His voice was happy. The speaker uses words that greatly indicate a likes with expression of enjoyable and happy.

[14] *Grimble* : *I guess you two'll have to do.*
(14){While looking at development of Soren and Gylfie to fly}.

Soren : *But aren't you a...? {Wonder with Grimble's attitude to him and Gylfie}.*

Context:

Setting and scene : Dialogue above occurs in the Greatness Pure Ones. In the Grimble's room. Grimble invites Soren and Gylfie to his room, and teaches them to fly well. In fact, Grimble is a good owl. He dislikes the Pure Ones, but him proud of Soren and Gylfie.

Participants : Speaker: Grimble (one of the owl who became a soldier or followers the Pure Ones, but is a good owl. In fact, he hates Pure Ones).

Listener: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Communicative Purpose : Grimble said he likes Soren and Gylfie. Grimble helps them to learn to fly. He liked the efforts of Soren and Gylfie to

learn what he said. That is Grimble's way of showing that he does not like Pure Ones and wants freedom.

The utterance (14) included expressive speech acts especially likes type since the speaker feels favorable feeling and enjoyable. The speaker felt very likes and happy with what he did. His voice was happy and proud. The speaker uses words that greatly indicate a likes with expression of enjoyable and happy.

[15] *Digger* : *Hey, you know, Mrs. P, you might be the first snake ever to fly. {And a little closer to Mrs. P while flying together with the others}.*

Mrs. Plithiver (Mrs. P) : ***You know, I think I am.** (15) {Hanging happily in the Twilight harp}.*

Context:

Setting and scene : Dialogue above occurs in the air when Soren and friends going to find the Great Ga'Hoole tree. Soren and friends fly to find the Guardians. The Guardians who can solve the Soren's problem. And Mrs. P follows that journey. She very happy when she can fly with them.

Participants : Speaker: Mrs. Plithiver or can call Mrs. P (she is a snake but be friends with the owl's family. She is a nursemaid in the owl's family).

Listener: Digger (is a young owl that lives in one place when Soren and Gylfie search place for rest. A friend of Soren. She meets when Soren and Gylfie can escape from the pursuit of Nyra and her soldier).

Communicative Purpose : Mrs. Plithiver said that she is very happy can fly with Soren and friends. She conveyed it to Digger. Digger also likes it by saying the same thing.

The utterance (15) included expressive speech acts especially likes type since the speaker feels very enjoyable. The speaker felt very likes and happy with what he did. He feels he has never done that so he is very excited. His voice was happy and proud. The speaker uses words that greatly indicate a likes with expression of enjoyable and happy.

d. Dislikes

It is the type of expressive speech act that assert to feeling not pleasant, feel distaste, hostility, not enjoy, not attractive, etc. It also can be not like or not comfortable with something or situation. Here, the researcher only found utterances that included dislikes type. Meanwhile, the researcher will explain about that utterances include dislikes type from that movie. Those are data that include of dislikes type:

[16] *Kludd* : ***Enough stories about the Guardians.(16){As we want away}.***

Noctus : *Now, Kludd, stories are part of our culture and our history. {Describe wisely to Kludd}.*

Context:

Setting and scene : Dialogue above occurs in the owl family house. When Noctus ,Kludd's father told his children to sleep. When Soren played and telling about the Guardians with Eglantine. Kludd dislike that story. He believed that the story was just a lie.

Participants : Speaker: Kludd (is an owl that lives in Tyto forest. Brothers of Soren and Eglantine).

Listener: Noctus (is Kludd's father).

Communicative Purpose : Kludd state that he doesn't like the story. He declared it firmly to his father and to his brother and sister.

The utterance (16) included expressive speech acts especially dislikes type since the speaker feels not pleasant. The speaker felt not attractive. His voice was not happy and not excited. The speaker uses words that greatly indicate a dislikes statement with expression of not enjoyable or not happiness.

[17] *Mrs. Plithiver (Mrs. P)* : *Maybe you would like to see them?{While embracing the back of Eglantine}.*

Soren : *No. Oh, Mrs. P, not again. Please.(17) {Feeling disgusted and dislike}.*

Context:

Setting and scene : Dialogue above occurs in the owl family house. That happened when Eglantine takes out its pellets for the first time. It was disgusting thing for Soren and Kludd. They do not like it.

Participants : Speaker: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Listener: Mrs. Plithiver or can call Mrs. P (she is a snake but be friends with the owl's family. She is a nursemaid in the owl's family).

Communicative Purpose : Soren said that he dislikes about pellets. He feels disgusted with what

happened to her sister.

The utterance (17) included expressive speech acts especially dislikes type since the speaker feels not pleasant about something. The speaker felt not comfortable. His voice was not happy even to feel disgusted. The speaker uses words that greatly indicate a dislikes statement with expression of not enjoyable or not happiness.

[18] *Soren* : *Where are you taking us? But our home's that way. **You can't do this!**(18){While trying to escape from the grip of an owl that catches Soren and Kludd}.*

Jutt : *Keep your mouth shut, or I'll shut it for you. {Closer to Soren and threaten him}.*

Context:

Setting and scene : Dialogue above occurs in the air when the evil owls catch Soren and Kludd. It happened when Soren and Kludd tried to learn to hunt for the first time. They fail and fall to the ground. They are caught by herd of evil owls and taken away to their headquarters.

Participants : Speaker: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Listener: Jutt (one of the owls who became a soldier or followers the Pure Ones).

Communicative Purpose : Soren state that he dislikes to be treated like that. He wants to be free and not gripped like a prisoner. He is not comfortable with his attitude. .

The utterance (18) included expressive speech acts especially dislikes type since the speaker feels not pleasant. His voice was not happy even angry because it felt very uncomfortable. The speaker uses words that greatly indicate a dislikes statement with expression of not enjoyable or not happiness. He was upset because he did not like it too much.

[19] Nyra : *I know right now you miss your families, but soon enough you will understand the Pure Ones are your new family. {While standing on a high stone to speech for the entire prisoner}.*

Gylfie : ***The Pure Ones are not our family. (19)*** {Go one step forward}.

Context:

Setting and scene : Dialogue above occurs in the Greatness Pure Ones. The new captives have arrived at the Greatness Pure Ones. Nyra greeted them with his speech. He state that Pure Ones is their new family, but many are against it including Gylfie.

Participants : Speaker: Gylfie (is a young owl that lives in Kuneer desert. A friend of Soren. She meet when caught by followers of Pure Ones).

Listener: Nyra (a queen of the greatness Pure Ones. The wife of Metal beak)

Communicative Purpose : Gylfie state that she dislikes that Pure Ones is their new family. Gylfie opposes Nyra about it. Gylfie doesn't like her there.

The utterance (19) included expressive speech acts especially dislikes type since the speaker feels not comfortable. The speaker felt not attractive with the situation. Her voice was not happy and not excited. The speaker uses words

that greatly indicate a dislikes statement with expression of not pleasant or not comfortable.

[20] *Soren* : *But aren't you a..?{With a feeling of amazed}*.

Grimble : *A Pure One?No, I hate them.(20) {With a dislike face}*.

Context:

Setting and scene : Dialogue above occursthe Greatness Pure Ones. In the Grimble's room.Grimble invites Soren and Gylfie to his room, and teaches them to fly well. In fact, Grimble is a good owl. He dislikes the Pure Ones, but him proud of Soren and Gylfie. Grimble do not want to be on Pure Ones.

Participants : Speaker: Grimble (one of the owl who became a soldier or followers the Pure Ones, but is a good owl. In fact, he hates Pure Ones).

Listener: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Communicative Purpose : Grimble state that he does not like Pure One. Grimble just had to be there. He does not like the situation and the way it is applied there. With the statement it makes clear that Grimble doesn't like Pure Ones.

The utterance (20) included expressive speech acts especially dislikes type since the speaker feels not comfortable with something. The speaker felt not attractive. His voice was not excited. The speaker uses words that greatly indicate a dislikes statement with expression of not enjoyable or not happiness.

[21] Nyra : *Hm. Tell me, does your brother have similar potential as a flier?*{Gazing deeply at Kludd}.

Kludd : *Who, Soren? No. He fell out of the tree when he was still a hatchling. He's lame. (21)* {With a slightly nervous face. He is lying}.

Context:

Setting and scene : Dialogue above occurs in the Greatness Pure Ones. In the Nyra's place. Nyra knows about Soren, Kludd's brother. So Nyra asked about Soren to Kludd. But Kludd lied to Nyra in order to keep him there and become a soldier of Pure Ones.

Participants : Speaker: Kludd (is an owl that lives in Tyto forest. Brothers of Soren and Eglantine).

Listener: Nyra (a queen of the greatness Pure Ones. The wife of Metal beak)

Communicative Purpose : Kludd becomes an owl that does not recognize its origin. With his statements about his dislike for his brother and where he came from. He is a cold owl. In accordance with his statements are not very humble with the surrounding.

The utterance (21) included expressive speech acts especially dislikes type since the speaker feels not likes with something. The speaker felt not attractive. His voice was not excited and not pleasant. The speaker uses words that greatly indicate a dislikes statement with expression of not enjoyable or not happiness.

[22] Nyra : *Would you wound your queen, Grimble?*{While preparing to attack Grimble}.

Grimble : *You're not my queen! (22)* {While preparing to fend off attacks Nyra}.

Context:

Setting and scene : Dialogue above occurs in the Greatness Pure Ones. In the Grimble's room. Nyra knows that Soren and Gylfie are in the Grimble room. Nyra also knows that Grimble is actually forced to follow the rules made by Nyra and her husband, Metal Beak. So Nyra was angry and tried to catch Soren and Gylfie, but Grimble was blocking. He does not acknowledge that Nyra is his queen. He indirectly dislikes and hates the Pure Ones.

Participants : Speaker: Grimble (one of the owl who became a soldier or followers the Pure Ones, but is a good owl. In fact, he hates Pure Ones).

Listener: Nyra (a queen of the greatness Pure Ones. The wife of Metal beak)

Communicative Purpose : Grimble said that he doesn't like Nyra. He doesn't acknowledge that Nyra is his queen. He dislike the Pure One. He is forced to do all that is set in Pure Ones. That statements state that Grimble dislike Nyra and all of the Pure Ones.

The utterance (22) included expressive speech acts especially dislikes type since the speaker feels not likes and not enjoyable with something. The speaker felt not attractive. His voice was not excited and not pleasant. The speaker uses words that greatly indicate a dislikes statement with expression of not enjoyable or not happiness.

e. Joy

It is the types of expressive speech act that assert to feeling of great pleasure and happiness. It also can be very comfortable with something or situation. Here, the researcher only found utterances that included joy type. Meanwhile, the researcher will explain about that utterances include joy type from that movie. Those are data that include of joy type:

[23] *Noctus* : *the mice will have run away. And you and your hatchlings will go hungry. {While explains how to fly well}.*

Soren : ***Da! I'm ready!(23)** {With a sense of happiness because of the spirit to learn to fly}.*

Context:

Setting and scene : Dialogue above occurs in the owl family house. In the morning at the branch of tree. Noctus, Soren and Kludd fathers want to teach his son to fly well. And become a tough owl. Soren is very excited about his lessons. He dared to try without fear.

Participants : Speaker: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Listener: Noctus (is Soren and Kludd's father).

Communicative Purpose : Soren said that he is very excited to learn to fly well. He is not afraid when he falls down. He is very confident and spirit.

The utterance (23) included expressive speech acts especially joy type since the speaker feels very enjoyable with something. The speaker felt very

attractive. His voice was very excited and very happy. The speaker uses words that greatly indicate a joy statement with expression of very enjoyable or grateful. .

[24] *Mrs. Plithiver (Mrs. P)* : *This is highly disrespectful! {While trying to break away}.*

Twilight : *Dinner is served. (24) And she will not stop talking {Wobbling with delight}.*

Context:

Setting and scene	: Dialogue above occurs in a cave in which there is water and root leaves that enter into it. The sound of water was clear from within. It happened when Digger brought his new friends into the cave where he lived with a big owl, Twilight. Then Twilight with excitement came while carrying his quarry into the cave for dinner.
Participants	: Speaker: Twilight (is a big owl that lives in a cave with Digger. He is one of Soren's friends. He meets when Digger took them into the cave to rest. He is good owl). Listener: Mrs. Plithiver or can call Mrs. P (she is a snake but be friends with the owl's family. She is a nursemaid in the owl's family).
Communicative Purpose	: Twilight said that he is very happy. He gets a cast for dinner. He was very happy to know that his quarry was a good serpent who would be his friend. From his delivery he is very enjoyable.

The utterance (24) included expressive speech acts especially joy type since the speaker feels very enjoyable with something. The speaker felt attractive.

His voice was excited and very happy. The speaker uses words that greatly indicate a joy statement with expression of enjoyable or happiness.

[25] *Soren* : *Mrs. P! Is me, Soren! (25){With a startled look but happy}.*

Mrs. Plithiver (Mrs. P) : *Soren! Oh, it can't be. {While meeting Soren and hugging him after being detached from twilight bites}.*

Context:

Setting and scene : Dialogue above occurs in a cave in which there is water and root leaves that enter into it. The sound of water was clear from within. It happened when Soren know the Twilight captive who will be made dinner. He is the nursemaid of his family. He loves him so much. So he was so happy to be reunited with Mrs. P after so many things happened.

Participants : Speaker: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Listener: Mrs. Plithiver or can call Mrs. P (she is a snake but be friends with the owl's family. She is a nursemaid in the owl's family).

Communicative Purpose : Soren is very happy to meet Mrs. P after all that he experienced. He felt reunited with his family. He is very showing his happy. With this it is known that he is very happy.

The utterance (25) included expressive speech acts especially joy type since the speaker feels very likes and enjoyable with something or situation. The

speaker felt attractive. His voice was excited and joyful. The speaker uses words that greatly indicate a joy statement with expression of enjoyable or happiness.

[26] *Digger* : ***Here I come, here I come. (26)***{While running around to catch a little snail}.

Otulissa : *Digger!*{While a little smile}.

Context:

Setting and scene : Dialogue above occurs in the Great of Ga'Holle tree. They are learning to fly, catching food game, tread well when landing after flying high with Otulissa, Boron, and Ezylyrb. They are the Guardians of Ga'Hoole tree.

Participants : Speaker: Digger (is a young owl that lives in one place when Soren and Gylfie search place for rest. A friend of Soren. She meets when Soren and Gylfie can escape from the pursuit of Nyra and her soldier).

Listener: Otulissa(is a good owl. She is soldier of the Guardians of Ga'Hoole tree. He teaches many things to Soren and friends).

Communicative Purpose : Digger is very excited. He is very happy to be taught to hunt by Otulissa. He enjoyed it because he had survived by hunting for food before.in this context, Digger looks very much at enjoying it.

The utterance (26) included expressive speech acts especially joy type since the speaker feels very likes and enjoyable with something and situation. The speaker felt very attractive. His voice was very excited and pleasant. The speaker uses words that greatly indicate a joyful statement with expression of enjoyable or happiness. The utterance is very expressively.

[27] *Ezylryb* : *Now, this, this is the way to learn!{While flying low invite others to fly}.*

Digger : *Oh, yes! This is exactly how. I want to learn.(27){Whit a strong passion while following Ezylryb fly}.*

Context:

Setting and scene : Dialogue above occurs in the Great of Ga'Holletree. They are learning to fly in a monsoon. Soren, Digger and others are taught how to fly against heavy rain that can make them strong in any situation. They started it energetically.

Participants : Speaker: Digger (is a young owl that lives in one place when Soren and Gylfie search place for rest. A friend of Soren. She meets when Soren and Gylfie can escape from the pursuit of Nyra and her soldier).

Listener: Ezylryb (is a good owl. He is one of the Guardians. He's a powerful owl. He is the Lyze of Kiel).

Communicative Purpose : Digger is very excited when he knows he will be taught to fly in the rainy season. With his statements it can be seen that Digger is vivacious owl. He can make the atmosphere more fun and exciting.

The utterance (27) included expressive speech acts especially joy type since the speaker feels very likes and enjoyable with situation. The speaker felt very attractive. His voice was very excited and vigorously. The speaker uses words that greatly indicate a joyful statement with expression of enjoyable or happiness. The utterance is very expressively.

f. Sorrow

It is the type of expressive speech act that assert to feeling of deep distress caused by loss, disappointment, or other misfortune suffered by oneself or other. It also can be display deep distress about something or situation. Here, the researcher only found utterances that included sorrow type. Meanwhile, the researcher will explain about that utterances include sorrow type from that movie. Those are data that include of sorrow type:

[28] Soren : *Yeah, from Tyto forest. {Still in the grip of an owl}.*

Gylfie : *Who are these owls? **Do you have any idea? Where they're taking us?** (28){Whit a pitiful and sad face}.*

Context:

Setting and scene : Dialogue above occurs in air when Soren and Kludd caught the evil owl with the other prisoner. Soren and Kludd were caught as they tried to hunt their own food at night. They tried to fly high but fell to the ground. They are caught by owls that are looking for prisoners to be slaves in an evil empire. Soren and Kludd were caught with other owls. And they met Gylfie.

Participants : Speaker: Gylfie (is a young owl that lives in Kuneer desert. A friend of Soren. She meet when caught by followers of Pure Ones).

Listener: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Communicative Purpose : Gylfie was terrified. He is sad because he does not know where he will be taken by the evil owl that brought him. With that statements it is known that Gylfie felt

very depressed by the situation.

The utterance (28) included expressive speech acts especially sorrow type since the speaker feels sad and not enjoyable about the situation. The speaker felt very depressed. His voice was very weak and sad. The speaker uses words that indicate a sorrow statement with expression of not comfortable and sorrowful. The utterance is containing sadly expression.

[29] *Gylfie* : *I can't curl my feathers enough, Grimble. My wings are too short. (29){Ducked weakly as she glanced at her short wings}.*

Grimble : *Well, they said Lyze of Kiel's wings were short {Giving encouragement}.*

Context:

Setting and scene : Dialogue above occurs in Grimble's room. When Gylfie and Soren learned to fly well. After believing that Grimble is a good owl, Gylfie follows Grimble to learn how to flap her wings to fly. But Gylfie sad with her short wings. And Grimble keeps encouraging her.

Participants : Speaker: Gylfie (is a young owl that lives in Kuneer desert. A friend of Soren. She meet when caught by followers of Pure Ones).

Listener: Grimble (one of the owl who became a soldier or followers the Pure Ones, but is a good owl. In fact, he hates Pure Ones).

Communicative Purpose : Gylfie is very sad. In her statements she explained that she wanted to fly high like the others but her wings were short. That owl is indeed a type of short-winged bird. But more agile because of the small size.

The utterance (29) included expressive speech acts especially sorrow type since the speaker feels sad and not enjoyable about her situation. The speaker felt very sad and disappointed. His voice was very weak and sad. The speaker uses words that indicate a sorrow statement with expression of not comfortable with her situation and sorrowful. The utterance is containing disappointment expression.

[30] *Grimble* : *I'd come with you but I still hold out the hope of freeing my family. (30){Ducked down while remembering his family is still not be free}.*

Nyra : *Really?{Fly down and grin sharply}.*

Context:

Setting and scene : Dialogue above occurs in the Grimble's room. When Grimble secretly hidden Soren and Gylfie in his room to be taught to fly. Grimble tells his past to Soren and Gylfie. He told about how he got there. And a little bit telling of his family who also became a slave of the Greatness Pure Ones. When he told everything, Nyra came with Kludd and some of his soldier.

Participants : Speaker: Grimble (one of the owl who became a soldier or followers the Pure Ones, but is a good owl. In fact, he hates Pure Ones).

Listener: -Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

- Nyra (a queen of the greatness Pure Ones. The wife of Metal beak)

Communicative Purpose : Grimble said that he is sad with his situation. Grimble want follow Soren and Gylfie to be free, but he must freeing his family. In that statements Grimble kept a

sadness. The distress felt deeply in his expression.

The utterance (30) included expressive speech acts especially sorrow type since the speaker feels sad and not happy with the situation. The speaker felt very depressed. His voice was very weak and sad. The speaker uses words that indicate a sorrow statement with expression disappointed and sorrowful. The utterance is containing sadly expression.

[31] *Soren* : *Our request remains the same, owl. Do you have a place to rest? **My friends hurt.** (31){Returning to the original conversation. And look at Gylfie}.*

Digger : *Name's Digger. The hollow's this way{Stop his chatter and introduce himself. Then show where he lives}.*

Context:

Setting and scene : Dialogue above occurs in a new place when Soren and Gylfie successfully escape from the Greatness Pure One. Soren and Gylfie were chased by Nyra and her soldier, but their success to find a way out. They escaped the pursuit of Nyra and her soldier. But Gylfie felt very tired and Soren was sad to see that.

Participants : Speaker: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Listener: Digger (is a young owl that lives in one place when Soren and Gylfie search place for rest. A friend of Soren. She meets when Soren and Gylfie can escape from the pursuit of Nyra and her soldier).

Communicative Purpose : Soren is sad. After a very long and tense journey when he ran away, he was somewhere. He meets an owl as well and asks to show where the rest area is because Gylfie is very tired. He felt sad about it. From his statements it is known that is very empathetic with his friend's circumstances.

The utterance (31) included expressive speech acts especially sorrow type since the speaker feels sad with the situation. The speaker felt very weakness. His voice was very weak and sad. The speaker uses words that indicate a sorrow statement with expression of not comfortable and sorrowful. The utterance is containing sadly expression.

[32] *Soren* : *No, you don't understand, Mrs. P. Kludd and I were kidnapped.*
(32){*Showing face lethargic and pitiful*}.

Mrs. Plithiver (Mrs. P) : *Mercy!*{*Surprised*}.

Context:

Setting and scene : Dialogue above occurs in the cave where Digger and Twilight lived. Soren tells what he has experienced in the Greatness Pure Ones. He is sad that he and Kludd become victims of abduction by the evil Pure Ones soldires.

Participants : Speaker: Soren (is an owl that lives in Tyto forest. Brothers of Kludd and Eglantine).

Listener: Mrs. Plithiver or can call Mrs. P (she is a snake but be friends with the owl's family. She is a nursemaid in the owl's family).

Communicative Purpose : Soren tells what he has experienced in the Greatness Pure Ones. He felt sad and collapsed because he had experienced something unpleasant before. Soren, Kludd and other owls were kidnapped and made into slaves. He was very sad to remember that.

The utterance (32) included expressive speech acts especially sorrow type since the speaker feels sad and unpleasant about the situation. The speaker felt very weakness. His voice was very disappointed and sad. The speaker uses words that indicate a sorrow statement with expression of not comfortable and sorrowful. The utterance is containing sadly expression.

2. The Percentage of the Expressive speech acts in Conversational Fragments found in “*Legend of The Guardian: The Owls of Ga’Hoole*” movie.

In this stage, the researcher presents the frequency of expressive speech acts in conversational fragments of “*Legend of The Guardian: The Owls of Ga’Hoole*” (2010) movie. The result of the counting was transformed into percentage. In this stage the researcher uses pattern as follow:

$$P = \frac{f}{N} \times 100\%$$

Note :

- P is the symbol of percentage
- F is the frequency of the occurrences of each request strategy
- N is the number of expressive speech acts types

Table 4.1 Frequency of Expressive Speech Act in conversational fragments

of Legend of The Guardian: The Owls of Ga'HooleMovie

No	Types of Expressive Speech Act	<i>f</i>	%
1.	Pleasure	28	13,08%
2.	Pain	13	6,07%
3.	Likes	37	17,28%
4.	Dislikes	68	31,77%
5.	Joy	33	15,42%
6.	Sorrow	35	16,35%
	N	214	100%