**ADVISOR’S APPROVAL SHEET**

This is certify that the Sarjana’s thesis entitled “An Analysis of Robert Frost’s Selected Poems” written by Ni’mah Diyah Ayu Nurdiani has been approved by the Advisors for further approval by the Board of Examiners

Tulungagung, August 2011

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This is to certify that the Sarjana’s thesis of Ni’mah Diyah Ayu Nurdiani has been approved by the Board of Examiners as the requirement for the degree of Sarjana Pendidikan Islam in English Education Program.

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**MOTTO**

**“Dream Believe, Make It Happen”**

**(Agnes Monica)**

**DEDICATION**

**With all of my love and proud I would like to presents my thesis for:**

* **My beloved parents Drs. Suyani, S. Ag. and Maschiati, S. Ag. who have given me all of their endless love “*mom and dad! This is your girl, thanks for your spirit, pray, and everything you’ve given to me, I LOVE YOU”***
* **My beloved brothers Moh. Fachriza Nur Hasyim, Moh. Azis Fathoni Hasyim and my beloved sisters Laily Fitria Hasyim, Indah Setiawati.**
* **My cute nephew Moh. Fatih Rizdan Hasyim and my beauty niece Sausan Salsabila Azindah Hasyim**
* **My best friends Ana, Latif, Nicenthe (Niken), Lia, Reva (Nanik), Moemoet (Qumil), Adien, who have given me spirit and inspiration, and also my others friends who I can’t write down their name here, thank you for your time being with me.**
* **My college, English Education Program of STAIN Tulungagung**
* **My almamater, STAIN Tulungagung thanks for everything**

**ABSTRACT**

Diyah Ayu N, Ni’mah. Registered Student.3213073083. 2011. *An Analysis of Robert Frost’s Selected Poems*. Thesis. English Education Program. State Islamic College (STAIN) of Tulungagung.

Advisor: Susanto, S.S, M.Pd

Keywords: Analysis, figurative language, general/detail meaning, theme, message

Literature is a creation of artistic which are full of expressions and imaginations. One of literary works which is interesting and is full of imagination is poetry. Poetry is a literary work in which it is full of imagination and expressions of feelings and overflow of emotions meaningful. Everyone is free to express thoughts and expressions of experiences in life which is conveyed by the poet through poetry. So, the poem is very interesting to be analyzed through the language used. Therefore, the writer is interested to analyze the poems of Robert Frost’s selected poems.

In this study the writer only takes four poems written by Robert Frost as the subjects of the study, namely: (1) The Road Not Taken, (2) My November Guest, (3) Tree at My Window, (4) [Stopping](http://en.wikipedia.org/wiki/North_of_Boston) by Woods on a Snowy Evening. The writer chose these poems because the poems containing of figurative language.

The formulations of research problems are as follows: (1) What are the kinds of figurative language used in the selected poems of Robert Frost’s poem? (2) What is the general meaning and detail meaning of the poem containing figurative language used in the selected poems of Robert Frost’s poem? (3) What is the theme carried by the poem of Robert Frost’s selected poems? (4) What messages are found the poems through understanding figurative language used in the selected poems of Robert Frost’s poem?

The purpose of this study are to: (1) to identify the figurative language used in the selected poem of Robert Frost’s poem, (2) to know the general meaning and detail meaning of the poem containing figurative language used in the selected poem of Robert frost poem, (3) to know the theme carried by the poems of Robert Frost’s poems, (4) to understand the message of the poems through understanding figurative language used in the selected poems of Robert Frost’s poem.

Methods of research: (1) research design in this study is library research with a qualitative approach to analyze the poems of Robert Frost’s selected poems, (2) sources of data is obtained in this study by looking for books and internet that contains about literature and poetry, (3) the writer uses documentation method in the collection of data that is by reading and looking for poems of Robert Frost’s selected poems related to the formulation of the problems, (4) analysis of the data is used by reading, identifying, understanding, finding, and making conclusion every poems which is analyzed from the poems of Robert Frost’s selected poems related to the formulation of the problems in the study.

Finding of the study: (1) The figurative language used in the selected poems: a) The Road Not Taken: symbol, personification, irony, metaphor, b) My November Guest: personification, metaphor, symbol, understatement, c) Tree at My Window: apostrophe, metaphor, personification, c) [Stopping](http://en.wikipedia.org/wiki/North_of_Boston) by Woods on a Snowy Evening: hyperbole, symbol, personification, repetition. (2) The meaning of poems: a) the first poem describes about making decision of two roads and the choosing will make difference in life, b) the second poem describes about the sadness of being an uninvited guest so that the beauty of November cannot be seen. But at the end, the beauty of November can be seen, c) the third poem describes the loneliness a person which struggled to survive their life like a tree which is struggled to keep standing from the brunt of the storm. And his only friend is a tree which is outside the window, d) the last poem describes the journey a person who is traveled miles far away with still holds the promise to be finished before he finally sleeps. (3) The theme of poems: a) the first poem, the theme is about “choice”, b) the second poem, the theme of this poem is ‘‘sadness and beauty”, c) the third poem, the theme is “loneliness”, d) the last poem, the theme is about “journey”. (4) The message of the poems: a) the first poem, the message is in life there is always a choice that could influence in future life, and every choice we make will make life different, b) in the second poem, the messages is deep of sadness and depression that will make us unable to see the beauty. We should be able to appreciate what other people feel because everyone is different in expressing his/her sadness, c) the third poem, the message that life is a struggle colored of problems. We must fight against the storm inside us like a tree which struggled from the storm, d) the last poem, the message that we can be taken that even though we traveled which miles far away, we still must remember the promise that we hold as our responsibility to be finished until we finally meet death.

**ABSTRAK**

Diyah Ayu Nurdiani, Ni’mah. Registered Student.3213073083. 2011. *An Analysis of Robert Frost’s Selected Poems*. Thesis. English Education Program. State Islamic College (STAIN) of Tulungagung.

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Sastra adalah sebuah kreasi artistik penuh ekspresi yang sangat menarik dan penuh imajinasi yang menghibur. Salah satu karya sastra yang sangat menarik dan penuh imajinasi adalah puisi. Puisi merupakan karya sastra yang didalamnya penuh dengan imajinasi dan ungkapan-ungkapan dari perasaan dan luapan emosi yang bermakna. Setiap orang bebas mengungkapkan ekspresi dan pikiran dari pengalaman hidup yang ingin disampaikan penyair melalui puisi. Sehingga puisi sangat menarik untuk dianalis melalui bahasa yang digunakan. Oleh karena itu penulis tertarik untuk menganalisa puisi-puisi pilihan dari Robert Frost.

Dalam penelitian ini hanya mengambil empat puisi yang ditulis oleh Robert Frost, yaitu: (1) The Road Not Taken, (2) My November Guest, (3) Tree at My Window, (4) [Stopping](http://en.wikipedia.org/wiki/North_of_Boston) by Woods on a Snowy Evening. Penulis memilih puisi-puisi ini dikarenakan dalam puisi-puisi ini terdapat beberapa gaya bahasa.

Perumusan dari permasalahan penelitian adalah sebagai berikut: (1) Apa saja macam-macam gaya bahasa yang digunakan dalam puisi-puisi pilihan dari pusi Robert Frost? (2) Apa makna general dan makna detail dari puisi yang mengandung gaya bahasa yang digunakan dalam puisi-puisi pilihan dari puisi Robert Frost? (3) Apa tema dari puisi-puisi pilihan Robert Frost? (4) Apa pesan yang ditemukan melalui pemahaman gaya bahasa yang digunakan dalam puisi-puisi pilihan dari puisi Robert Frost?

Tujuan dari penelitian ini adalah untuk: (1) Untuk mengidentifikasi gaya bahasa yang digunakan dalam puisi-puisi pilihan dari puisi Robert Frost, (2) Untuk mengetahui makna general dan makna detail dari puisi yang mengandung gaya bahasa yang digunakan dalam puisi-puisi pilihan dari puisi Robert Frost, (3) Untuk mengetahui tema dari puisi-puisi pilihan Robert Frost, (4) Untuk memahami pesan yang ditemukan melalui pemahaman gaya bahasa yang digunakan dalam puisi-puisi pilihan dari puisi Robert Frost.

Metode penelitian: (1) model penelitian dalam penelitian ini adalah penelitian kepustakaan dengan pendekatan kualitatif untuk menganalisa puisi-puisi pilihan dari Robert Frost, (2) sumber data yang diperoleh dalam penelitian ini dengan mencari buku-buku yang berisi tentang sastra dan puisi dan juga dari internet, (3) penulis menggunakan metode dokumentasi dalam pengumpulan data yaitu dengan membaca dan mencari puisi-puisi pilihan dari Robert Frost yang berhubungan dengan rumusan masalah, (4) analisis data yang digunakan yaitu dengan membaca dan memahami setiap puisi yang dianalisi dari puisi-puisi pilihan dari Robert Frost yang sesuai dengan rumusan masalah dalam penelitian.

Hasil temuan dalam penelitian: (1) Gaya bahasa yang digunakan dalam puisi-puisi pilihan Robert Frost: a) The Road Not Taken: simbol, personifikasi, ironi, metafora, b) My November Guest: personifikasi, metafora, simbol, litotes, c) Tree at My Window: apostrope, metafora, personifikasi, c) [Stopping](http://en.wikipedia.org/wiki/North_of_Boston) by Woods on a Snowy Evening: hiperbola, simbol, personifikasi, repetisi. (2) Makna dari puisi: a) pada puisi pertama menggambarkan tentang pengambilan keputusan dari dua jalan dan pilihan itu akan membuat perbedaan dalam hidup, b) pada puisi kedua menggambarkan tentang kesedihan karena tamu yang tak diundang sehingga keindahan bulan November tidak dapat terlihat, c) pada puisi ketiga menggambarkan kesendirian seseorang yang berjuang untuk melangsungkan hidup seperti pohon yang berjuang untuk tetap berdiri dari terjangan cuaca badai. dan satu-satunya teman adalah pohon yang ada diluar jendela, d) pada puisi yang terakhir menggambarkan tentang perjalanan seseorang yang menempuh perjalanan bermil-mil jauhnya dengan tetap memegang janji untuk diselesaikan sebelum akhirnya dia tertidur untuk selamanya. (3) Tema dari puisi-puisi: a) puisi pertama, tema dari puisi ini adalah tentang “pilihan”, b) puisi kedua, tema dari puisi ini adalah “kesedihan dan keindahan”, c) puisi ketiga, tema dari puisi ini adalah kesendirian, d) puisi terakhir, tema puisi ini adalah tentang “perjalanan”. (4) Pesan dari puisi-puisi: a) puisi pertama, pesannya adalah dalam hidup selalu ada sebuah pilihan yang dapat mempengaruhi hidup kita dimasa depan, dan setiap pilihan yang kita ambil akan membuat hidup menjadi berbeda, b) puisi kedua, pesannya adalah kesedihan yang mendalam dan depresi akan membuat kita tidak dapat melihat keindahan. Kita harus dapat menghargai kesedihan yang orang lain rasakan karena setiap orang berbeda-beda dalam mengungkapkan kesedihannya, c) puisi ketiga, pesannya bahwa hidup adalah perjuangan yang penuh dengan masalah. Kita harus berjuang melawan badai dalam diri kita seperti pohon yang berjuang dari cucaca badai, d) puisi terakhir, pesan yang kita dapat bahwa meskipun kita menempuh perjalanan yang bermil-mil jauhnya, kita tetap harus ingat pada janji yang kita pegang sebagai tanggung jawab kita yang harus diselesaikan sampai pada akhirnya kita menemui kematian.

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The writer realizes that this research is far from being perfect. Therefore,any constructive criticism and suggestion will be gladly accepted.

Tulungagung , August2011

The writer,

Ni’mah Diyah Ayu Nurdiani

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