**AN ANALYSIS OF CONFLICTS OF THE MAIN CHARACTER IN THOMAS HARDY’S THE RETURN OF THE NATIVE**

**THESIS**

Presented to

State Islamic College of Tulungagung in Partial fulfillment of the requirement for the degree of Sarjana Pendidikan Islam in English Education Program

****

***by***

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**MOTTO:**

**Attitude is a little thing that makes a big difference**

**-By Winston Churchill-**

**DEDICATION**

**This thesis is dedicated to:**

* **My beloved parents (Bpk. Samudi dan Ibu Musirah) , thank for your affection, endlees love, and pray, so I can finish my study. I love you forever**
* **My beloved uncle (Bpk. Miswan), thank for your affection and love**
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* **Everyone who supported the completion of this thesis thanks you very much**
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**DECLARATION OF AUTHORSHIP**

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State that thesis entitle “An Analysis of Conflict of the Main Character in Thomas Hardy’s The Return of the Native” is truly my original work. It does not incorporate any material previously written or published by another person except those indicated in quotation and bibliography due to the fact. I am the only person responsible for the thesis if there is any an objection or claims for other.

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Kuntik Ismiati

**ABSTRACT**

Ismiati, Kuntik. Registered Student.3213083072. *An Analysis of Conflicts of the Main Character in Thomas Hardy’s The Return of the Native*. Thesis. English Education Program. State Islamic College (STAIN) of Tulungagung.

Advisor: Faizatul Istiqomah, M.Ed

Keyword: analysis, conflict, main character

Literature is the expression of life in the word of truth and beauty; it is the writer record of man’s spirit of the thought, emotion, and expression. Literature has been regarded as human creation to express ideas or thoughts. Also, Literature is something that gives pleasure and understanding for readers. There are two kinds of literature, fiction and non-fiction. In this study the writer chooses novel as a subject of study. Novel is a story that happens in human daily life. By reading novel, the readers would find conflict that happened among the characters in the novel. Conflict always happen in our daily life. Conflict is the important part of novel. Without conflict, a novel will be loss of sense. Therefore, this study deals with the character’s conflict in *The Native of the Return*.

The formulation of the research problem were: 1) What are main character’s physical conflicts? 2) What are main character’s social conflicts? 3) What are main character’s psychological conflicts? 4) How do the main character’s conflicts build the plot in the novel?

The purpose of the study were to: 1) To explain the main character’s physical conflict. 2) To explain the main character’s social conflict. 3) To explain the main character’s psychological conflict. 4) To explain main character conflicts build the plot in the novel.

Research method: The research design in this study was descriptive library study based on its purpose and the types of data. The subject of this study was a novel by Thomas Hardy.

The result of this study showed three kinds of conflicts faced by main character; Physical, social, and psychological conflict. Physical conflict happens among the main characters. Eustacia rejected Wildeve to hold her hand or kiss her. Social conflict happens between main character and other characters. Such as Clym Yeobright and Mrs Yeobright (she disagree with her son’s marriage), Eustacia Vye and Clym Yeobright (they quarrel about the cause of Mrs Yeobright dead). Psychological conflict happens with main character. Eustacia always feels sad and unhappy with her love. Meanwhile the character’s conflict builds the plot has through the following steps: a) the beginning of conflict; the marriage between Thomasin and Wildeve which is not agreed by Mrs Yeobright. b) The rising of conflict; Clym returned from Paris and fell in love with Eustacia Vye but Mrs Yeobright did not it happened with her son. c) The climax of conflict; the marriage between Clym Yeobright and Eustacia caused Mrs Yeobright dead and they are separated. d) The falling of conflict; Eustacia fallen into the water, Clym and Wildeve followed her. It is the tragic death because they are dead except Clym. e) The ending of conflict; after Clym lost his wife and mother, he decided to be preacher in Edgon Heath.

ABSTRAK

Ismiati, Kuntik. NIM.3213083072. *An Analysis of Conflicts of the Main Character in Thomas Hardy’s The Return of the Native*. SKRIPSI. Tadris Bahasa Inggris. Sekolah Tinggi Agama Islam Negeri (STAIN) Tulungagung

Pembimbing: Faizatul Istiqomah, M.Ed

Kata kunci: analysis, conflict, main character

Sastra adalah kehidupan yang diekspresikan melalui kata-kata dan keindahan, merupakan rekaman semangat, emosi, dan ekspresi manusia. Sastra dikenal sebagai suatu kreasi manusia untuk mengungkapkan ide-ide atau pemikiran. Juga, sastra adalah sesuatu yang memberikan kesenangan dan pemahaman bagi pembaca. Ada dua jenis sastra yaitu fiksi dan non-fiksi. Dalam penelitian ini penulis memilih novel sebagai subjek penelitian. Novel adalah cerita yang terjadi dalam kehidupan manusia sehari-hari. Dengan membaca novel, pembaca akan menemukan konflik yang terjadi antara karakter dalam novel. Konflik selalu terjadi dalam kehidupan sehari-hari. Konflik adalah bagian penting dari novel. Tanpa adanya konflik suatu novel tidak akan berarti apa. Oleh karena itu, penelitian ini berkaitan dengan konflik antar karakter dalam novel The Native of the Return.

Rumusan masalah dalam penelitian ini adalah: 1) apa sajakah konflik fisik yang dihadapi tokoh utama? 2) apa sajakah konflik sosial yang dihadapi tokoh utama? 3) apa sajakah konflik psikologi yang dihadapi tokoh utama? 4) bagaimana konflik tokoh utama membangun plot dalam novel?

Tujuan dari penelitian in adalah: 1) 1) Untuk menjelaskan konflik fisik tokoh utama. 2) Untuk menjelaskan konflik sosial karakter utama. 3) Untuk menjelaskan konflik psikologi tokoh utama. 4) Untuk menjelaskan konflik tokoh utama membangun plot dalam novel.

Metode yang digunakan dalam penelitian ini adalah: studi kepustakaan berdasarkan data-data yang digunakan. subyek penelitian ini adalah novel yang dikarang oleh Thomas Hardy.

Hasil yang diperoleh pada penelitian ini menunjukan tiga jenis konflik yang dihadapi oleh karakter utama yaitu fisik, sosial, dan psikologi konflik. Konflik fisik terjadi diantara karakter utama. Eustacia menolak Wildeve yang ingin memegang tangan dan menciumnya. Sosial konflik terjadi antara karekter utama dengan karakter yang lainnya. Seperti konflik antara Clym Yeobright dan Mrs Yeobright (dia tidak setuju dengan pernikahan anaknya), Eustacia Vye dan Clym Yeobright (mereka bertengkar tentang penyebab kematian Mrs Yeobright). Psikologi konflik terjadi dalam diri karakter utama. Eustacia selalu merasa sedih dan tidak bahagia dengan cintanya. Sementara itu, konflik karakter membangun plot melalui langkah-langkah berikut: a) awal konflik; pernikahan antara Thomasin dan Wildeve yang tidak disetujui oleh Mrs Yeobright. b) meningkatnya konflik; Clym kembali dari Paris dan dan jatuh cinta kepada Eustacia, akan tetapi Mrs Yeobright tidak menginginkan itu terjadi pada anaknya. c) puncak konflik; pernikahan antara Clym Yeobright dan Eustacia yang menyebabkan kematian Mrs Yeobright dan mereka pun berpisah. d) jatuhnya konflik; Eustacia terjun ke air, Wildeve dan Clym juga ikut terjun ke air. e) berakhirnya konflik; setelah kehilangan istri dan ibunya, Clym memutuskan menjadi pendeta di Edgon Heath.

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The writer realizes that this research in far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, July 10th 2012

The writer,

Kuntik Ismiati

**TABLE OF CONTENT**

Cover i

Advisor’s Approval Sheet ii

Legitimation from the Board of Thesis Examiners iii

Motto iv

Dedication v

Declaration of Authorship vi

Abstract vii

Acknowledgement x

Table of Content xi

List of Appendices xiv

**CHAPTER I INTRODUCTION**

1. Background of the research 1
2. Formulation of Research Problem 5
3. Objectives of the Research 6
4. Significance of the Research 6
5. Scope and Limitation Research 7
6. Definition of Key Term 7
7. Organization of Study 8

**CHAPTER II REVIEW OF RELATED LITERATURE**

1. Literature 9
2. Novel 10
3. Character 12
4. Plot 13
5. Conflict 18
6. Kinds of Conflict 19
7. The cause of conflict 20
8. The effect of conflict 20
9. Theme 21
10. Setting 22
11. Conflict Analysis 23
12. Sociological 23
13. Psychological 24

**CHAPTER III RESEARCH METHOD**

1. Research Design 26
2. Approach of the Study 27
3. Data and Data Sources 28
4. Data Collection 29
5. Data Analysis 29

**CHAPTER IV FINDING AND DISCUSSION**

1. Finding 30
2. The Characters in the Return of the Native’novel 30
3. Kinds of Conflict 32
4. Physical Conflict 32
5. Social Conflict 34
6. Psychological Conflict 39
7. Main Character’s Conflict Build the Plot in Novel 48
8. The Beggining of Conflict 48
9. The Rising of Conflict 49
10. The Climax of Conflict 50
11. The falling of Conflict 51
12. The Ending of Conflict 51
13. Discussion 52
14. Physical Conflict 52
15. Social Conflict 53
16. Psychological Conflict 54

**CHAPTER V CONCLUSION AND SUGGESTION**

1. Conclusion 56
2. Suggestion 57

**REFERENCES**

**APPENDICES**

**LIST OF APPENDICES**

* **Synopsis**
* **Biography of Author**
* **Curriculum Vitae**
* **Certificate of Authorship**
* **Guidance Card**